12 YEARS A SLAVE:  (2013) 134 minutes.  Chiwetel Ejiofor, Michael Fassbender.  Based on the true story of Solomon Northup. In 1841, Northup, an accomplished, free citizen of New York, is kidnapped and sold into slavery. Stripped of his identity and deprived of all dignity, Northup is ultimately purchased by ruthless plantation owner Edwin Epps and must find the strength within to survive.

DVD

ABSENCE OF MALICE:  (1981) 116 minutes.  Paul Newman, Sally Field.  A labor leader disappears.  The prosecutor leaks false information about a businessman (Newman), whose father was a gangster, to a reporter (Fields) in the hopes of pressuring the businessman into providing information.

DVD

ABSOLUTE POWER:  (1997) 121 minutes. Clint Eastwood, Gene Hackman, Ed Harris. The President believes that everything he does is beyond reproach, including an affair or two. That leads to murder and everyone around him is involved. There is only one witness, a thief named Luther Whitney. They are sure he'll talk, but when?

DVD


DVD

ADAM'S RIB:  (1949) 101 minutes.  Spencer Tracy, Katherine Hepburn.  Though married, D.A. (Tracy) and defense counsel (Hepburn) square off in a case involving a woman who shot her cheating husband. B & W.

DVD


DVD

THE ADVOCATE: (a.k.a. The Hour of the Pig):  (1993) 102 minutes.  Colin Firth, Ian Holm, Amina Annabi. In medieval France, young lawyer Richard Courtois leaves Paris for the simpler life in the country. However, he is soon drawn into amorous and political intrigues. At the same time, he is pushed to defend a pig, owned by the mysterious gypsy Samira. What initially appears to be a case based on simple rural superstition turns out to conceal a far worse corruption.

DVD

THE AGE OF INNOCENCE:  (1993) 139 minutes.  Daniel Day-Lewis, Michelle Pfeiffer, Winona Ryder.  Society scion Newland Archer is engaged to May Welland, but his well-ordered life is upset when he meets May's unconventional cousin, the Countess Olenska. At first, Newland becomes a defender of the Countess, whose separation from her abusive husband makes her a social outcast in the restrictive high society of late-19th Century New York, but he finds in her a companion spirit and they fall in love.

DVD
**AIR FORCE ONE:** (1997) 124 minutes. Harrison Ford, Glenn Close, Gary Oldman. Gripping thriller about an uncompromising US President who has just told the world he will not negotiate with terrorists.

*DVD*


*DVD*

**ALL OF ME:** (1984) 91 minutes. Steve Martin, Lily Tomlin. Roger Cobb is a swinging bachelor, a lawyer, and a jazz musician. Edwina Cutwaters is a terminally ill spinster who is given another chance at life if her soul can be transported into another woman. However, the guru goofs, and Edwina’s soul takes over the right side of Roger.

*DVD*

**ALL THE KING’S MEN:** (2006) 128 minutes. Sean Penn, Jude Law, Kate Winslet. Willie Stark is an uncorrupted small-town mayor in 1950s Louisiana. He gets picked by the political machine to run as a wild card candidate in the upcoming gubernatorial race. But, when Willie realizes that he is being manipulated, he veers off on his own to become the darling of the electorate’s downtrodden and forgotten hicks. Covering the campaign for a local paper is Jack Burden, whose editorial pieces become so admiring of Willie that he’s fired. But, when Stark wins, Burden hires onto the new governor’s team as a personal aide. Once in office, Governor Stark antagonizes the state legislature, the oil companies, and the moneyed classes with his share-the-wealth promises to the sweaty masses. Legislators become so outraged that they start serious impeachment talk, a move supported by the admired and retired Judge Irwin, who also happens to be Jack’s godfather.

*DVD*


*DVD*

**ALL THE PRETTY HORSES:** (2000) 117 minutes. Matt Damon, Penélope Cruz. Two young Texas cowboys on the cusp of manhood ride into 1940's Mexico in search of experience. What they find is a country as chaotic as it is beautiful, as cruel and unfeeling as it is mysterious, where death is a constant, capricious companion.

*DVD*

**ALLY MCBEAL (First Season):** (1999) 969 minutes. Calista Flockhart. Ally McBeal is a single young lawyer looking for love and fulfillment in life. She works for a Boston Law firm with her ex-lover and his wife, a money loving boss and an annoying receptionist. With all that is going on she must contend with her feelings and her over active imagination.

*DVD*

**AMERICAN ROCK:** (1976, 1995) Cartoon that translates important events in American history and important features of the American political and social system into original rock songs illustrated by cartoons.

*VHS*
AMERICAN CRIME STORY: THE PEOPLE V. O.J. SIMPSON: (2016) 498 minutes. Cuba Gooding, Jr., Sarah Paulson, David Schwimmer. Told from the perspective of the lawyers, it explores the chaotic dealings behind closed doors and how prosecution overconfidence, defense shrewdness and shocking courtroom twists led to one of the most earth-shattering verdicts of all time. It is based on the best-selling book The Run of His Life: The People v. O.J. Simpson by Jeffrey Toobin. 

DVD

AMISTAD: (1997) Morgan Freeman, Nigel Hawthorne, Anthony Hopkins. A drama about an 1839 mutiny onboard a slave ship that is traveling towards the Northeast Coast of America. Much of the story involves a court-room drama about the slave who led the revolt.

VHS

ANATOMY OF A MURDER: (1959) 160 minutes. Jimmy Stewart, Lee Remick, Ben Gazarra, George C. Scott. Army lieutenant (Gazarra) is charged with the murder of a bartender who allegedly raped his wife (Remick). Defense counsel (Stewart) spars with prosecutor (Scott). All is not what it seems. Or is it?

DVD

AND THE BAND PLAYED ON: (1993) 141 minutes. Matthew Modine, Alan Alda. Dr. Don Francis (Modine), a researcher at the Centers for Disease Control, seeks to uncover the cause of a number of mysterious deaths. With little funding for a subject few will even discuss, not only must he fight the disease, but a disinterested public, the government, the media and even the communities where the mysterious virus strikes hardest. But as the death toll mounts, public interest is stirred and Francis' research becomes a desperate race against time.

DVD

AND JUSTICE FOR ALL: (1979) 119 minutes. Al Pacino, John Forsythe. An attorney (Pacino) with something to hide is pressured into representing a Judge (Forsythe) accused of rape.

DVD

ANGELS IN AMERICA: (2004) 352 minutes. Al Pacino, Meryl Streep, Emma Thompson. Set in 1985. Revolves around two very different men with AIDS, one fictional, one fictionalized. Roy Cohn, personifies all the hypocrisy, delusion and callousness of the official response to the plague. Nothing shakes Roy’s lack of empathy: even on his death bed, he’s fighting with his gay nurse and taunting the woman he helped put to death, Ethel Rosenberg. The other patient is Prior Walter, who is visited by an angel and deserted by his self-pitying lover, Louis. Louis moves on to a relationship with Joe Pitt, a Mormon lawyer whose closeted homosexuality drives his wife to delusions and brings his mother to New York.

DVD

APPLE DUMPLING GANG: (1975) 100 minutes. Bill Bixby, Susan Clark, Don Knotts. Three orphaned siblings are forced upon confirmed bachelor Donovan (Bixby) in a 19th century boom town of Quake City, CA. After an earthquake shakes the area, the children find a large gold nugget worth tens of thousands of dollars. But their newfound wealth is causing more problems than it's solving, so they agree to "give" the gold to two bumbling outlaws (Knotts & Conway). But they only way they can get the gold is to steal it from the bank vault where it's being held for safe keeping.

DVD
ASSAULT AT WEST POINT: (1994) 95 minutes. Samuel L. Jackson, Sam Waterston, Seth Gillam. A dramatization of the court martial of Johnson Whittaker (Gillam) and the clash between a Harvard-educated black law professor (Jackson) and his co-defense, a racist white attorney (Waterston) more interested in upholding the honor of West Point than in seeing that justice is done.

VHS

BATMAN BEGINS: (2005) 140 minutes. Christian Bale, Michael Caine, Katie Holmes. Eight-year-old Bruce Wayne falls into a cave where he encounters a swarm of bats. Bruce develops a fear of bats, and later urges his parents to leave an opera featuring bat-like creatures. Outside the theater, Bruce Wayne's parents are both killed in a robbery by mugger Joe Chill. Bruce blames himself for his parents' murder: had he not been frightened, the Waynes would not have encountered Chill. He is taken in by a mysterious instructor named Ducard and urged to become a ninja in the League of Shadows, but he instead returns to his native Gotham City resolved to end the mob rule that is strangling it.

DVD

BATMAN FOREVER: (1995) 121 minutes. Val Kilmer, Tommy Lee Jones, Jim Carrey, Nicole Kidman. The Dark Knight of Gotham City confronts a dastardly duo: Two-Face and the Riddler. Formerly District Attorney Harvey Dent, Two-Face incorrectly believes Batman caused the courtroom accident which left him disfigured on one side; he has unleashed a reign of terror on the good people of Gotham. Edward Nygma, computer-genius and former employee of millionaire Bruce Wayne, is out to get the philanthropist; as The Riddler he perfects a device for draining information from all the brains in Gotham, including Bruce Wayne's knowledge of his other identity. Batman/Wayne is/are the love focus of Dr. Chase Meridan. Former circus acrobat Dick Grayson, his family killed by Two-Face, becomes Wayne's ward and Batman's new partner Robin the Boy Wonder.

DVD

BEE MOVIE: (2007) 91 minutes. Jerry Seinfeld, Renée Zellweger. Barry B. Benson, a bee who has just graduated from college, is disillusioned at his lone career choice: making honey. On a special trip outside the hive, Barry's life is saved by Vanessa, a florist in New York City. As their relationship blossoms, he discovers humans actually eat honey, and subsequently decides to sue us.

DVD

BEFORE & AFTER: (1995) 108 minutes. Meryl Streep, Liam Neeson. A small close-knit community is rocked by a shocking murder -- and the only suspect is the teenage son of a respected local family.

DVD

BERNIE: (2011) 99 minutes. Jack Black, Shirley MacLaine, Matthew McConaughey. In the tiny, rural town of Carthage, Texas, assistant funeral director Bernie Tiede was one of the town’s most beloved residents. He taught Sunday school, sang in the church choir and was always willing to lend a helping hand. Everyone loved and appreciated Bernie, so it came as no surprise when he befriended Marjorie Nugent, an affluent widow who was as well known for her sour attitude as her fortune … The people of Carthage were shocked when it was reported that Marjorie Nugent had been dead for some time, and Bernie Tiede was charged with the murder.

DVD
**BETTER CALL SAUL (Season One):**  (2015)  470 minutes.  Bob Odenkirk, Jonathan Banks, Rhea Seehorn.  The trials and tribulations of criminal lawyer, Saul Goodman, in the time leading up to establishing his strip-mall law office in Albuquerque, New Mexico. A spinoff from the Breaking Bad television show, it takes place six years before the events of Breaking Bad and follows small-time lawyer Jimmy McGill and the circumstances that lead to his metamorphosis into criminal-minded lawyer Saul Goodman.

*DVD*

**BEYOND A REASONABLE DOUBT:**  (2009)  106 minutes.  Jesse Metcalfe, Amber Tamblyn, Michael Douglas.  High profile lawyer, Mark Hunter has an impeccable record putting criminals behind bars and is a shoo-in for governor in the upcoming election. But when ambitious rookie journalist, C.J. Nicholas begins investigating Hunter for tampering with evidence to secure his convictions, the district attorney's perfect record is up for scrutiny. Commencing a risky game of cat and mouse with Hunter, C.J. frames himself as a murder suspect to catch the corrupt D.A. in the act. Romantically involved with C.J. but unaware of his assignment, assistant D.A. Ella Crystal becomes caught between her boss's political ambitions and C.J.'s dangerous expose. As mounting evidence stacks up against both men, Ella's own life becomes threatened when she discovers incriminating proof that puts the fate of both C.J's innocence and Hunter's reputation in her hands.

*DVD*

**BICENTENNIAL MAN:**  (2000)  131 minutes.  Robin Williams, Sam Neill.  A comedy about an android “household appliance” robot who just wants to be a regular guy.

*DVD*

**THE BIG EASY:**  (1987)  108 minutes.  Dennis Quaid, Ellen Barkin, Ned Beatty, John Goodman.  When a hood's murder triggers a bloody gangland drug war, detective Remy McSwain (Quaid) is on the scene.  He's a smooth-talkin' cop who fits right in with the easy style of Cajun country.  Remy meets his match in Anne Osborne (Barkin), a no-nonsense Assistant District Attorney in town to investigate police corruption.

*DVD*

**BILLY BUDD:**  (1962) 119 minutes.  Terence Stamp, Peter Ustinov.  A young sailor, provoked by repeated brutality at the hands of the first-mate, strikes back finally and accidentally kills his tormentor.  Justice Shaw of the Supreme Judicial Court of Massachusetts must decide Budd's fate.  Based on the novel by Herman Melville.  B & W.

*VHS*


*VHS*

**BIUTIFUL:**  (2010) 148 minutes.  Javier Bardem, Maricel Álvarez.  Uxbal, single father of two children, finds his life in chaos as he is forced to deal with his life in order to escape the heat of crime in underground Barcelona, to break with the love for the divorced, manic depressive, abusive mother of his children and to regain spiritual insight in his life as he is diagnosed with terminal cancer.

*DVD*
BLEAK HOUSE: (1988) 391 minutes. Denholm Elliott and Diana Rigg star in Charles Dickens' biting social commentary on the justice system of 19th century England. The infamous Jarndyce case has been dragging through the courts for years, ruining lives and leaving entire families devastated. John Jarndyce (Elliott), a good-natured country gentleman, refuses to let it control his life. But one of his wards is not so fortunate. Like so many before him, the young man gets caught up in the labyrinthine suit and the intrigue that surrounds it. A powerful tale of greed and social decay.

VHS

BLEAK HOUSE: (2006) 465 minutes. Anna Maxwell Martin, Denis Lawson. An interminable court case has three young people each searching for the place in the world. They become involved with passionate young lovers, ruthless lawyers, and ice-cold aristocratic beauty, and a shrewd, relentless detective.

DVD

BODY HEAT: (1981) 113 minutes. William Hurt, Kathleen Turner, Mickey Rourke, Ted Danson. A Florida lawyer (Hurt) becomes involved with a sensuous and mysterious married woman (Turner) in a plot to kill her husband . . . a compelling portrayal of how desire can affect a lawyer's judgement.

VHS, DVD

BODY OF EVIDENCE: (1993) 101 minutes. Madonna, Willem Dafoe, Joe Mantegna. Rebecca Carlson (Madonna) plays a seductress on trial for the murder of her older, wealthy lover whose death, it seems, was the result of an intense lovemaking session with Rebecca. District Attorney Robert Garrett (Mantegna) is intent on prosecuting her. It is up to Rebecca's attorney, Frank Dulaney (Dafoe), to prove her innocence, but when he becomes entangled in her web of erotic game-playing, his body of evidence begins to contain as many curves as his client.

DVD

THE BONFIRE OF THE VANITIES: (1990) 123 minutes. Tom Hanks, Bruce Willis, Melanie Griffith, Morgan Freeman. Hanks plays Sherman McCoy, a $1-million-a-year bond trader whose wrong turn steers him toward a manslaughter charge. Willis is a jaded journalist who sees McCoy's fall as a ticket to the top. Willis is a jaded journalist who sees McCoy's fall as a ticket to the top. Griffith is McCoy's spoiled mistress, who was really at the wheel. And Freeman is the outspoken judge in whose courtroom the truth may (or may not) come out.

DVD

THE BOONDOCK SAINTS: (1999) 108 minutes. Willem Dafoe, Sean Patrick Flanery, Norman Reedus. Two Boston brothers become local saints when they kill some Russian gangsters, so they decide to kill all the evil men in their town.

DVD

BORN YESTERDAY: (1950) 102 minutes. Judy Holliday, William Holden, Broderick Crawford. A corrupt millionaire junk dealer, embarrassed by his girlfriend’s lack of social sophistication, arranges to have her trained in a crash course in “culture.” He is surprised and outraged when after becoming aware of her role as pawn in his crooked business deals, she refuses to cooperate.

DVD
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*DVD*

**BOSSA NOVA:** (2000) 95 minutes. Amy Irving, Antonio Fagundes. Tells the stories of several people in Rio with love problems. There’s Mary Ann, a widowed American schoolteacher who has given up on ever finding love again; Pedro, an attorney separated from his wife; and Tania, (the wife) who may want him back. Then there’s Roberto, Pedro’s shy brother; Acácio, a soccer champ; Sharon, a law intern; and Nadine, a young bohemian who thinks she’s found the man of her dreams on the internet.

*DVD*

**BOSTON LEGAL (Seasons One through Five):** James Spader, William Shatner, Denny Crane, Candice Bergen. The professional and personal stories of a group of brilliant but often emotionally challenged attorneys. Confronts social and moral issues, while its characters continually stretch the boundaries of the law.

*DVD*

**THE BOUNTY:** (1984) 130 minutes. Mel Gibson, Anthony Hopkins. The familiar story of Captain Bligh, whose cruelty leads to a mutiny on his ship. This version follows both the efforts of Fletcher Christian to get his men beyond the reach of British retribution, and the epic voyage of Captain Bligh to get his loyalists safely to East Timor in a tiny lifeboat.

*DVD*

**THE BOYS OF ST. VINCENT:** (1992) 186 minutes. Henry Czerny, Johnny Morina, Brian Dooley. Inside the walls of St. Vincent’s Orphanage, young boys fall victim to sexual, physical and emotional abuse at the hands of their guardians. Brother Lavin is the head of the orphanage who must juggle the teachings of the church with his own personal demons. The plight of the boys under his care remains a secret until the orphanage janitor and a local policeman speak out against the Brothers’ appalling treatment of the orphans. During the ensuing investigation, the boys courageously testify against the Brothers. Fearing a scandal, religious and civil authorities conspire to shut down the case and quietly transfer the accused Brothers to new postings. Fifteen years later, still unhealed, the victims go public with their ordeal. As the veil of secrecy is finally lifted, their story will shock the world.

*DVD*

**BRAVEHEART:** (1995) 177 minutes. Mel Gibson, Sophie Marceau. Gibson is William Wallace, a bold Scotsman who used the steel of his blade and the fire of his intellect to rally his countrymen to liberation. Filled with sword-clanging spectacle it’s a saga of fierce combat, tender love, and the will to risk it all for something more precious: freedom.

*DVD*

**BREAKER MORANT:** (1980) 107 minutes. Edward Woodward, Bryan Brown, Jack Thompson. Based on a true story, Breaker Morant is the wrenching tale of three soldiers
(including Woodward and Brown) who are court-martialed at the end of the Boer War. In one of the most controversial court-martials in military history, they are defended by Major Thomas (Jack Thompson), a small town Australian solicitor who has only been given one day to prepare his case.

**BRIDGE OF SPIES:** (2015) 141 minutes. Tom Hanks, Mark Rylance, Amy Ryan, Alan Alda. James Donovan is a Brooklyn lawyer who finds himself thrust into the center of the Cold War when the CIA sends him on the near-impossible task to negotiate the release of a captured American U-2 pilot.

**BRIDGET JONES'S DIARY:** (2001) 98 minutes. Renée Zelweger, Hugh Grant, Colin Firth. Can a single woman over 30, who smokes too much, drinks too much, and has a tendency to say whatever comes into her mind, find her place in the world... and a man?

**BROKEDOWN PALACE:** (1999) 100 minutes. Claire Danes, Kate Beckinsale, Bill Pullman. Alice and Darlene, best friends, decide to take a trip to Thailand to celebrate high-school graduation. While there, they are befriended by charming Australian rogue Nick Parks. Nick convinces them to take a weekend side trip to Hong Kong, but at the airport, they are busted for smuggling drugs. They are convicted and sentenced to 33 years; in desperation, they contact Yankee Hank, an American lawyer based in Thailand who has been reported to be helpful if you’ve got the cash.

**THE BUTLER:** (2014) 132 minutes. Forest Whitaker, Oprah Winfrey, Mariah Carey. Inspired by a true story, Cecil Gaines is a devoted husband, father, and White House butler who served eight Presidential administrations during the turbulent politics and civil rights battles of twentieth century America.

**THE CAINE MUTINY:** (1954) 125 minutes. Humphrey Bogart, Jose Ferrer, Lee Marvin, Fred MacMurray. Set during WWII, a strict Navy Captain (Bogart) acts increasingly irrationally from the crew's point of view, until he is relieved of command during an emergency. He later brings his subordinates to a court-martial on charges of mutiny, and the truth unfolds amidst the legal jousting of prosecutor (E.G. Marshall) and defense counsel (Jose Ferrer).

**THE CAINE MUTINY COURT-MARTIAL:** (1992) 100 minutes. Eric Bogosian, Jeff Daniels, Brad Davis, Peter Gallagher, Michael Murphy. Young Lt. Merrick is charged with seizing control of the U.S.S. Caine. Fearful for the fate of the ship during a raging typhoon, with the support of his crew, the bold officer openly defied his superior, Lt. Commander Queeg and took command.

**CALL IT MURDER:** (1934) 76 minutes. Sydney Fox, Humphrey Bogart. A young Bogart plays a slick and flashy gangster entangled in this passionate courtroom drama. Edward Weldon (Fox), a jury foreman, is persecuted by the press--and even his family--after sending a woman to
the electric chair for killing a cruel lover. Shortly after the conviction, he faces turning in his own daughter for the same impassioned crime. B & W. In IUCAT under title of **MIDNIGHT**.

**CANNIBAL! THE MUSICAL:** (1996) 95 minutes. Trey Parker, Matt Stone, Dian Bachar. Alfred Packer was a mountain guide and sole survivor of a party of pioneers that got lost in the mountains in winter. Accused and convicted of murdering and eating his travelling companions, he was to be executed by hanging. The movie begins at his trial, where he pleads his innocence to an unsympathetic audience. Only reporter Polly Pry will listen to his story, which is then related to the viewers in the form of flashbacks. As Packer and his gold-prospecting clients make their way through the forests and mountains, they encounter bemused Japanese Indians, an unimpressed group of mountain men and the brutal Rocky Mountain winter, all of which inspire the travellers to break out into song and dance.

**CAPE FEAR:** (1962) 105 minutes. Gregory Peck, Robert Mitchum, Polly Bergen. Peck plays a small town lawyer whose worst nightmare comes true when the criminal he helped put away (played by Mitchum) returns to stalk his beautiful young wife and teenage daughter. B & W.

**CAPE FEAR:** (1992) 128 minutes. Robert DeNiro, Nick Nolte, Jessica Lange, Juliette Lewis. Fourteen years after being imprisoned, vicious psychopath Max Cady (DeNiro) emerges with a single-minded mission: to seek revenge on his attorney Sam Bowden (Nolte). Cady becomes a terrifying presence as he menacingly circles Bowden's increasingly unstable family. Cameo’s by Peck and Mitchum.

**CAPOTE:** (2006) 114 minutes. Philip Seymour Hoffman, Catherine Keener, Clifton Collins, Jr. In 1959, Truman Capote was a popular writer for The New Yorker. He learns about the horrific and senseless murder of a family of four in Halcomb, Kansas. Inspired by the story, Capote and his partner, Harper Lee, travel to the town to do research for an article. However, as Capote digs deeper into the story, he is inspired to expand the project into what would be his greatest work, “In Cold Blood.” He arranges extensive interviews with the prisoners, especially with Perry Smith. However, his feelings of compassion for Perry conflicts with his need for closure for his book which only an execution can provide. That conflict and the mixed motives for both interviewer and subject make for a troubling experience that would produce a literary account that would redefine modern non-fiction.

**CARLITO’S WAY:** (1994) 145 minutes. Al Pacino, Sean Penn, Penelope Ann Miller. Sprung from prison on a legal technicality by his cocaine-addled attorney (Penn), former drug king (Pacino) stuns the local underworld when he vows to go straight. Despite good intentions, Carlito ends up waging a battle against relentless forces that refuse to let him go.

**CAROL:** (2016) 118 minutes. Cate Blanchett, Rooney Mara, Sarah Paulson. Two women from very different backgrounds find themselves in an unexpected love affair in 1950s New York. As conventional norms of the time challenge their undeniable attraction, an honest story emerges to reveal the resilience of the heart in the face of change. A young woman in her twenties, Therese
is a clerk working in a Manhattan department store and dreaming of a more fulfilling life when she meets Carol, an alluring woman trapped in a loveless, convenient marriage.

**DVD**

**CARS:** (2006) 116 minutes. Owen Wilson, Paul Newman, Bonnie Hunt. Hotshot rookie race car Lightning McQueen is living life in the fast lane until he hits a detour on his way to the most important race of his life. Stranded in Radiator Springs, a forgotten town on old Route 66, he meets Sally, Mater, Doc Hudson, and a variety of quirky characters who help him discover that there’s more to life than trophies and fame.

**DVD**

**CATCH ME IF YOU CAN:** (2002) 141 minutes. Leonardo DiCaprio, Tom Hanks. Based on the true story of Frank Abagnale Jr., a successful con artist who managed to pass himself off as an airline pilot, doctor, assistant attorney general and history professor while cashing more than $2.5 million in fraudulent checks in 26 countries. And, from nearly the beginning of this life of crime, he's been pursued by a dour FBI agent, Carl Hanratty. What starts as cat and mouse becomes something akin to father and son.

**DVD**


**DVD**

**CHANGING LANES:** (2002) 99 minutes. Samuel L. Jackson, Ben Affleck. A minor traffic accident turns two perfect strangers into vicious adversaries waging an all-out war of personal destruction.

**DVD**

**CHICAGO:** (2003) 113 minutes. Renée Zellweger, Catherine Zeta-Jones, Richard Gere, Queen Latifah. At a time when crimes of passion result in celebrity headlines, nightclub sensation Velma Kelly and spotlight-seeking Roxie Hart both find themselves on Chicago’s famed Murderess Row. They also share Billy Flynn, the town’s slickest lawyer with a talent for turning notorious defendants into local legends.

**DVD**

**CHINATOWN:** (1974) 131 minutes. Jack Nicholson, Faye Dunaway. Los Angeles private eye Jake Gittes is approached by a mysterious woman who wishes to have her husband investigated. As the case unfolds, he discovers it to be much more complex and dangerous than he had expected, involving politics, powerful men, and terrible family secrets.

**DVD**

**THE CHRISTMAS SHOES:** (2002) 100 minutes. Rob Lowe, Kimberly Williams-Paisley. Two separate stories mesh - in the first, a young music teacher, Maggie Andrews, begins dying of a heart condition and her son Nathan tries to get a pair of Christmas shoes for her before she dies. In the second, lawyer Robert Layton and his wife Kate are slowly drifting apart and the matter comes to a head during Christmas when Kate takes over for Maggie for the school choir and
declines a job in Robert's firm. When Robert's mother passes away, he begins to reconsider things and his and Nathan's paths cross on Christmas Eve as Nathan tries to raise the money for the shoes and Robert tries to get a present for his daughter.

**DVD**

**A CIVIL ACTION:** (1999) 115 minutes. John Travolta, Robert Duvall, Stephen Fry, James Gandolfini, Dan Hedaya. A high-priced personal injury attorney represents eight families whose children died of leukemia after large corporations let toxic waste leak into the water supply in the Boston area. He puts his career, reputation and all that he owns on the line for the rights of his clients.

**DVD**

**CLARENCE DARROW:** (1974) 81 minutes. Henry Fonda. Based on Irving Stone's book *Clarence Darrow for the Defense*, Henry Fonda roams through Darrow's life giving the audience public glimpses and personal insights into one of the great advocates of American history.

**DVD**

**CLASS ACTION:** (1991) 110 minutes. Gene Hackman, Mary Elizabeth Mastrantonio. Two lawyers, father and daughter, face off against each other in a multimillion dollar lawsuit. The case concerns a potentially defective auto design that could involve corporate corruption and violations of legal ethics.

**DVD**

**THE CLIENT:** (1994) 119 minutes. Susan Sarandon, Tommy Lee Jones. A courageous but unseasoned attorney (Sarandon) risks her career and her life for Mark, an 11 year-old boy who is the only witness to a Mob murder. An ambitious federal prosecutor (Jones) keeps the pressure on Mark to reveal what he knows, but a hitman will snuff him out if he talks.

**DVD**

**CLOSE UP:** (2002) 81 minutes. Michael Mauro, Madeline Koulouris, Eric Leffler. A man is slowly driven to madness after being accused of nine murders he has no recollection of committing.

**DVD**

**COLLATERAL:** (2004) 120 minutes. Tom Cruise, Jamie Foxx, Jada Pinkett Smith. Vincent is a cool, calculating contract killer at the top of his game. Max is a cabbie with big dreams looking for his next fare. This fateful night, Max becomes Vincent’s collateral, and will transport him on his next mission – one night, five stops, five hits and then a perfect getaway. Together, Vincent and Max find themselves in a non-stop race against time. With the LAPD and the FBI after them, they each become dependent on the other to survive.

**DVD**

**THE COMPANY YOU KEEP:** (2013) 122 minutes. Robert Redford, Shia Labeouf, Julie Christie. Jim Grant is a public interest lawyer and single father raising his daughter in the tranquil suburbs of Albany, New York. Grant’s world is turned upside down when a brash young reporter exposes his true identity as a former 1970s antiwar radical fugitive wanted for murder.

**DVD**

**COMPULSION:** (1959) 103 minutes. Orson Welles, Bradford Dillman, Dean Stockwell. In this riveting true story about the notorious 1924 Leopold-Loeb murder case, Welles stars as Clarence Darrow, whose history-making defense against capital punishment saved two wealthy Chicago teenagers from a death sentence. This study focuses on the two boys--one bossy and
intimidating (Dillman), the other sensitive and introverted (Stockwell)--who thought their superior intellect would enable them to execute "the perfect crime." B & W.

**DVD**

**THE CONFESSION:** (1998) 114 minutes. Alec Baldwin, Ben Kingsley. A High powered NY litigator, hired to defend a murderer who avenged his young son's death, struggles with his own desires for success versus the moral wishes of his client to choose the path of truth.

**DVD**

**CONSPIRACY:** (2001) 96 minutes. Kenneth Branagh, Stanley Tucci. The historical recreation of the 1942 Wannsee Conference, in which Nazi and SS leaders gathered in a Berlin suburb to discuss the "Final Solution to the Jewish Question". Lead by SS-General Reinhard Heydrich, this group of high ranking German officials came to the historic and far reaching decision that the Jews of Europe were to be exterminated in what would come to be known as the Holocaust.

**DVD**

**CONSPIRACY: THE TRIAL OF THE CHICAGO 8:** (1998) 117 minutes. Peter Boyle, Elliott Gould, Robert Carradine, Michael Lembeck. A made-for-cable-TV docudrama about the trial of the men accused of conspiring to cause protesters to riot at the 1968 Democratic National Convention in Chicago. Combines in an innovative manner dramatic recreations (largely faithful to the actual trial transcripts) with documentary footage and interviews with the actual defendants.

**DVD**

**THE CONSPIRATOR:** (2010) 122 minutes. James McAvoy, Robin Wright, Kevin Kline. In the wake of Abraham Lincoln's assassination, seven men and one woman are arrested and charged with conspiring to kill the President, the Vice-President, and the Secretary of State. The lone woman charged, Mary Surratt, 42, owns a boarding house where John Wilkes Booth and others met and planned the simultaneous attacks. Against the ominous back-drop of post-Civil War Washington, newly-minted lawyer, Frederick Aiken, a 28-year-old Union war-hero, reluctantly agrees to defend Surratt before a military tribunal. As the trial unfolds, Aiken realizes his client may be innocent and that she is being used as bait and hostage in order to capture the only conspirator to have escaped a massive manhunt, her own son.

**DVD**

**THE CONTENDER:** (2000) 127 minutes. Gary Oldman, Joan Allen, Jeff Bridges, Christian Slater. A political thriller about Laine Hanson, a senator who is nominated to become Vice President following the death of the previous office holder. During the confirmation process, Laine is the victim of a vicious attack on her personal life in which stories of sexual deviancy are spread. She is torn as to whether she should fight back, or stick to her high principles and refuse to comment on the allegations.

**DVD**

**CONVICTION:** (2010) 107 minutes. Hilary Swank, Sam Rockwell. Betty Anne Waters (Swank) is a high school dropout who spent nearly two decades working as a single mother while putting herself through law school, tirelessly trying to beat the system and overturn her brother's (Rockwell) unjust murder conviction.

**DVD**

**COOL HAND LUKE:** (1967) 127 minutes. Paul Newman, George Kennedy. Set in the southern United States, Luke is caught cutting off parking meters and is sentenced to the “chain gang.”

**DVD**
THE COURT-MARTIAL OF BILLY MITCHELL:  (1955) 100 minutes. Gary Cooper, Rod Steiger, Elizabeth Montgomery. Based on a true story of the most sensational military trial in our country’s history. It is the end of WWI. Brigadier General Billy Mitchell has foreseen the deadly power and importance of bombers and fighter pilots in combat. Not sharing in his prophecy, his superiors in the Army brand him a traitor and court-martial him when he tries to build an armed air force against their will.

**DVD**

CRADLE WILL ROCK: (2000) 134 minutes. Frank Azaria, Ruben Blades, Joan Cusack, John Cusack, Susan Saradon. A true story of politics and art, centered around a leftist musical drama and attempts to stop its production. In 1930s New York, Orson Welles tries to stage a musical on a steel strike under the Federal Theater Program despite pressure from an establishment fearful of industrial unrest and red activity. Meanwhile, Nelson Rockefeller gets the foyer of his company headquarters decorated and an Italian countess sells paintings for Mussolini.

**DVD**

CRASH: (2005) 122 minutes. Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito. A car accident brings together a group of strangers in Los Angeles. Crash takes a provocative, unflinching look at the complexities of racial tolerance in contemporary America.

**DVD**

CRIME OF THE CENTURY: (1996) 116 minutes. Stephen Rea, Isabella Rossellini. The kidnapping and murder of the Lindbergh baby caused a public outpouring of rage and grief. It so angered a nation that in the desperate hunt for justice, an equally shocking crime may have been committed. Was Bruno Richard Hauptmann, the man who was tried, convicted and executed for the kidnapping, innocent as he claimed?

**VHS**

CRIMINAL JUSTICE: (1990) 90 minutes. Forest Whitaker, Jennifer Grey, Rosie Perez. When Denise Moore's face is brutally scarred by a knife-wielding purse-snatcher in a Crack house, Denise (Rosie Perez) picks Jesse Williams (Forest Whitaker) out of the police files as her assailant. Now the Assistant D.A. (Jennifer Grey) must prove that her client, although a Crack user, is a reliable witness against her attacker, just as Jesse's lawyer must fight to prove his innocence no matter what the cost. HBO Movie.

**VHS**

CRIMINAL JUSTICE (Season One): (2008) 285 minutes. Ben Whishaw, Maxine Peake, Ruth Negga. After a one-night stand with a beautiful young woman, Ben Coulter (Ben Whishaw The International, Perfume: The Story of a Murderer) wakes up with a hangover... and blood on his hands. Lying beside him, fatally stabbed, is the naked body of the woman. So begins a nightmare that will change Ben's life forever, as damning evidence emerges to incriminate him in a murder that he has no recollection of committing.

**DVD**

CRIMINAL LAW: (1989) 114 minutes. Kevin Bacon, Gary Oldman. A killer is back on the streets. The only one who can stop him is the lawyer who set him free. For the lawyer, criminal law is no longer about justice . . . it's about revenge.

**DVD**

men are forced to tell lies that Satan had invaded them and forced them to participate in the rites and are then forced to name those involved. Thrown into the mix are greedy preachers and other major landowners trying to steal others' land and one young woman infatuated with a married man and determined to get rid of his innocent wife.

**A CRY IN THE DARK:** (1988) 121 minutes. Meryl Streep, Sam Neill. No body. No motive. No weapon. The facts in the Australian murder trial of Lindy and Michael Chamberlain (Streep and Neill) didn't add up. But strangely, other things did. Things like: bigotry against the couple's religion; scattershot forensic evidence accepted as fact; and a nationwide hysteria that was the 1980s equivalent of a Salem witch-hunt.

**CRY FREEDOM:** (1987) 157 minutes. Denzel Washington, Kevin Kline. An underground black activist, Stephen Biko (Washington), and a white journalist, Donald Woods (Kline), develop a friendship in South Africa. Biko's torture and murder at the hands of the South African government represents a powerful indictment of the apartheid system.

**CURLY SUE:** (1991) 102 minutes. James Belushi, Kelly Lynch, Alisan Porter. Chicago. Another town, another innocent scam for vagabond Bill Dancer and the curly-topped orphan he’s cared for since infancy. This time, however, Bill hits the jackpot and his newest con whisks them both from the poorhouse to the penthouse with lots of laughs along the way.

**DALLAS BUYERS CLUB:** (2013) 117 minutes. Matthew McConaughey, Jared Leto, Jennifer Garner. Texas cowboy Ron Woodroof sees his free-wheeling life overturned when he’s diagnosed as HIV-positive and given 30 days to live. Determined to survive, Woodroof decides to take matters in his own hands, by tracking down alternative treatments from all over the world by means both legal and illegal. He establishes a hugely successful ‘buyers’ club’ and unites a band of outcasts in a struggle for dignity and acceptance that inspires in ways no one could have imagined.

**DAMAGES – THE COMPLETE FIRST SEASON:** (2008) 581 minutes. Glenn Close, Rose Byrne, Ted Danson. Patty Hewes is the nations’ most revered and most reviled litigator, and her bright, ambitious protégée Ellen Parsons become embroiled in a class action lawsuit targeting Arthur Frobisher, one of the country’s wealthiest CEOs. As Patty battles Frobisher and his attorney, Ellen learns what it takes to win at all costs.

**DANCER IN THE DARK:** (2000) 141 minutes. Björk, Catherine Deneuve, David Morse. Selma is a Czech immigrant, a single mother working in a factory in rural America. Her salvation is her passion for music, specifically, the all-singing, all-dancing numbers found in classic Hollywood musicals. Selma harbors a sad secret: she is losing her eyesight and her son Gene stands to suffer the same fate if she can't put away enough money to secure him an operation. When a desperate neighbor falsely accuses Selma of stealing his savings, the drama of her life escalates to a tragic finale.
**DAREDEVIL:** (2003) 103 minutes. Ben Affleck, Jennifer Garner, Michael Clarke Duncan, Colin Farrell. By day, blind attorney Matt Murdock toils for justice in Hell's Kitchen. By night, he's Daredevil, a man without fear. He's a masked vigilante stalking the dark streets with an uncanny "radar sense" that allows him to see with superhuman capabilities. When the love of his life is targeted by New York City's ruthless Kingpin and his deadly assassin, Bullseye, Daredevil may be about to meet his match.

**DARKEST HOUR:** (2017) 125 minutes. Gary Oldman, Kristin Scott-Thomas, Ben Mendelsohn. In the midst of World War II, British Prime Minister Winston Churchill must decide whether to negotiate with Adolf Hitler or fight or against remarkable odds.

**THE DARK KNIGHT:** (2008) 152 minutes. Christian Bale, Heath Ledger, Aaron Eckhart, Maggie Gyllenhaal. Batman raises the stakes in his bourgeois war on crime. With the help of Lieutenant Jim Gordon and District Attorney Harvey Dent, Batman sets out to dismantle the remaining criminal organizations that plague the city streets. The partnership proves to be effective, but they soon find themselves prey to a reign of chaos unleashed by a rising criminal mastermind known to the terrified citizens of Gotham as The Joker.

**DEAD MAN WALKING:** (1996) 122 minutes. Susan Sarandon, Sean Penn. Penn plays the convicted killer of teenage lovers preparing to end his life on death row. Sarandon plays a nun who agrees to be his spiritual advisor.

**DEATH AND THE MAIDEN:** (2003) 103 minutes. Sigourney Weaver, Ben Kingsley, Stuart Wilson. Paulina Escobar is the housewife to a prominent lawyer in an unnamed third World country. One day a storm forces her husband to ride home with a neighbor. That chance encounter brings up demons from her past, as she is convinced that the neighbor (Dr. Miranda) was part of the old fascist regime that tortured and raped her, while blindfolded. Paulina takes him captive to determine the 'truth'. Paulina is torn between her psychological repressions and somber memory, Gerardo is torn between his wife and the law, and Dr. Miranda is forced to endure captivity while husband and wife seek out the uncertain truth about the clouded past.

**THE DEFENDER:** (1957) 112 minutes. Ralph Bellamy, Martin Balsam, Steven McQueen, William Shatner, Ian Wolfe. A courtroom drama about a lawyer and his son, appointed to defend a client against a murder charge. The older lawyer feels the client is guilty; his son disagrees. When the son's unorthodox style is all that stands between the client and execution, the father must choose between his morals and saving the client's life. B & W.

**DEFENDING YOUR LIFE:** (1991) 111 minutes. Albert Brooks, Meryl Streep, Rip Torn, Lee Grant, Buck Henry. Daniel Miller was tooling along a Los Angeles boulevard listening to Barbra Streisand sing “Something’s Coming” when something came – a bus. One head-on crash later, Daniel wakes up deceased. And his troubles are just beginning … There’s a catch: he must defend his life. If he can’t make a case for having lived a full and fearless life, he must go back to Earth to try again. Daniel’s life was far from fearless, but after he meets Julia, he’s determined not to go back.
**THE DELIBERATE STRANGER:** (1986) 188 minutes. Mark Harmon. Based on a true story, this film depicts the life of Theodore Robert Bundy, the serial killer. In 1974, after having murdered several young women, he leaves Seattle for Utah, where he is a law student and where other girls disappear. It takes the cooperation of a number of police forces to work efficiently on this case. Soon, but not soon enough, the police eliminate endless possibilities and close in on him. Bundy is tried in the media and his good-boy attitude brings him sympathy but also the hatred of many.

**DENIAL:** (2016) 111 minutes. Rachel Weisz, Tom Wilkinson, Timothy Spall. When Deborah Lipstadt speaks out against Holocaust denier David Irving over his falsification of history, she discovers that the stakes are higher than ever in the battle for historical truth. Now faced with a libel lawsuit in British court, Lipstadt and her attorney have the heavy burden of proving that the Holocaust actually happened, in a riveting legal fight with stunning consequences.

**THE DESCENDANTS:** (2012) 115 minutes. George Clooney, Shailene Woodley, Beau Bridges, Robert Forster. Matt King is an indifferent husband and father of two girls, who is forced to re-examine his past and embrace his future when his wife suffers a boating accident off of Waikiki. The event leads to a rapprochement with his young daughters while Matt wrestles with a decision to sell the family’s land handed down from Hawaiian royalty and missionaries.

**DETROIT:** (2017) 143 minutes. John Boyega, Anthony MacKie, Algee Smith. Amidst the chaos of the Detroit Rebellion, with the city under curfew and as the Michigan National Guard patrolled the streets, three young African American men were murdered at the Algiers Motel.

**THE DEVIL AND DANIEL WEBSTER:** (1941) 107 minutes. Walter Huston, Edward Arnold. When a young New England farmer casually swears that he would sell his soul for a better life, he unwittingly takes on the Devil (Huston). Financial success transforms the good-hearted Jabez Stone into a cold-blooded businessman only the great statesman and lawyer Daniel Webster (Arnold) can save. B & W.

**THE DEVIL’S ADVOCATE:** (1997) 144 minutes. Al Pacino, Keanu Reeves, Charlize Theron. Kevin Lomax, a ruthless young Florida attorney that never lost a case, is recruited by the most powerful law firm in the world. But soon, his wife starts feeling homesick as she witnesses devilish apparitions. However, Kevin is sinking in his new cases and pays less and less attention to his wife. His boss and mentor, John Milton, seems to always know how to overcome every problem. The Devil is in the details.

**DIAL M FOR MURDER:** (1954) 105 minutes. Robert Cummings, Grace Kelly, Ray Milland. A romantic triangle: She loves Cummings; her husband Milland plots her murder. But when he dials a Mayfair exchange to set the plan in motion, his right number gets the wrong answer.
DVD

DISCLOSURE: (1994) 129 minutes. Michael Douglas, Demi Moore. When an executive in a large company resists the advances of his new boss who is also a former love, she charges him with sexual harassment. Suddenly his marriage and his career are at risk, and his struggle to extricate himself leads to the exposure of an executive conspiracy.  
DVD

DISORDER IN THE COURT: (1936) 20 minutes. Moe Howard, Larry Fine and Curly Howard. The Stooges are key witnesses in a murder trial, and create havoc when reconstructing the crime.  
B & W.  
DVD

DISTURBIA: (2007) 104 minutes. Shia LaBeouf, Sarah Roemer, Carrie-Anne Moss. After his father’s death, Kale Brecht becomes a sullen, withdrawn, and troubled young man. He finds himself under a court-ordered sentence of house arrest after a run in with the law. His mother, Julie, works night and day to support herself and her son, only to be met with Kale’s indifference and lethargy. As the walls of his house begin to close in on Kale, he turns into a voyeur as his interests turn outside the windows of his suburban home towards those of his neighbors. Slowly, Kale begins to suspect his neighbor is a serial killer.  
DVD

DJANGO UNCHAINED: (2013) 166 minutes. Leonardo Dicaprio, Samuel L. Jackson, Jamie Foxx, Kerry Washington. Django, a former slave turned hired gun, heads back to the plantation to free his wife, Broomhilda, from the tyrannical plantation owner Calvin Candie, with the help of a German bounty hunter, Dr. King Shultz.  
DVD

DOUBLE JEOPARDY: (1999) 105 minutes. Tommy Lee Jones, Ashley Judd, Bruce Greenwood, Annabeth Gish. Libby Parsons (Judd) is framed for the murder of her husband. While in prison, she discovers he's still alive. Once she's released on parole she goes after him to get her son back, with her parole officer (Jones) hot on her trail.  
DVD

A DRY WHITE SEASON: (1989) 97 minutes. Marlon Brando, Susan Sarandon, Donald Sutherland. In this acclaimed thriller, Sutherland plays Ben du Toit, a prominent, happily married white schoolteacher in South Africa. The death of his gardener's son in the Soweto massacre and the subsequent "suicide" of the gardener while in police custody spurs du Toit to investigate on his own.  
DVD

DUCK SOUP: (1933) 68 minutes. The Marx Brothers (Groucho, Harpo, Chico, and Zeppo), Margaret Dumont, Louis Calhern, Raquel Torres, Edgar Kennedy. As Prime Minister Firefly of Freedonia, Groucho soon reduces the kingdom to shambles. Harpo and Chico are secret agents disguised as peanut vendors and Zeppo is Firefly's secretary. B & W.  
DVD
**EIGHT MEN OUT:** (1988) 119 minutes. Charlie Sheen, John Cusack, D.B. Sweeney. In 1919, a reckless, uninhibited era of gangsters and corruption, greedy gamblers planned one of the most frightening schemes in history. Baseball heroes including Hap Felsch (Sheen) and "Shoeless" Joe Jackson (Sweeney) turned the great American pastime into the great American scandal. Eight men, for $80,000, would break all the rules . . . along with the hearts of every kid in the country. 

*DVD*

**THE ELECTRIC HORSEMAN:** (1979) 121 minutes. Robert Redford, Jane Fonda, Valerie Perrine, Willie Nelson. Robert Redford plays an ex-world champion cowboy, reduced to huckstering breakfast food in a suit studded with flashing lights. Jane Fonda is a chic, sharp member of the electronic media, a TV newswoman who’ll do anything to get a good story. When Redford rides out of a Las Vegas casino into the desert astride his sponsor’s living symbol, a multi-million dollar racehorse, Jane is determined to discover why. She does, one step ahead of a posse of pursuing police. But by the time they reach a remote rendezvous high in the Utah Mountains, she is in love with both the cowboy and his convictions. 

*DVD*

**ELI STONE:** (2008, 2009) 1119 minutes. Jonny Lee Miller, Natasha Henstridge, Loretta Devine. San Francisco lawyer Eli Stone begins to see things, which leads him to discover a brain aneurysm. But his visions lead him to accept cases with little monetary gain but a lot of moral goodness. 

*DVD*

**ENEMY OF THE STATE:** (1998) 132 minutes. Will Smith, Gene Hackman, Jon Voight. Robert Clayton Dean is a successful Washington D.C. attorney who – without his knowledge – is given a video that ties a top official of the National Security Agency to a political murder. Instantly, every aspect of Dean’s once-normal life is targeted by a lethal team of skilled NSA surveillance operatives, who wage a relentless, ultrahigh-tech campaign to discredit him and retrieve the incriminating evidence. 

*DVD*

**ERIN BROCKOVICH:** (1999) 132 minutes. Julia Roberts, Albert Finney, Aaron Eckhart. Erin Brockovich is a feisty young mother who convinces attorney Ed Masry to hire her and promptly stumbles upon a monumental law case against a giant corporation. Erin is determined to take on this powerful adversary even though no law firm has dared to do it before. The two begin an incredible and sometimes hilarious fight that will bring a small town to its feet and a huge company to its knees. 

*DVD*

**EVELYN:** (2002) 95 minutes. Pierce Brosnan, Aidan Quinn, Julianna Margulies. In 1953, Desmond Doyle takes on the Irish family law system and the Catholic Church in a bid to be reunited with his children. Despite a strong work ethic, Desmond has a hard time holding on to steady work. Desmond’s wife walks out on the relationship and his sporadic employment eventually attracts the attention of the law. A court order sends his two sons and young daughter to separate Catholic orphanages until Desmond can prove he’s capable of properly supporting them. However, Desmond discovers merely getting work is not enough to bring his children back to him.
**THE EXORCISM OF EMILY ROSE:** (2005) 122 minutes. Laura Linney, Tom Wilkinson, Campbell Scott, Jennifer Carpenter. In an extremely rare decision, the Catholic Church officially recognized the demonic possession of a 19 year-old college freshman. Told in terrifying flashbacks, it chronicles the haunting trial of the priest accused of negligence resulting in the death of the young girl believed to be possessed. A lawyer defends Father Moore, a priest on trial for the negligent homicide of a young girl named Emily Rose.

**FAIR GAME:** (2010) 108 minutes. Naomi Watts, Sean Penn. CIA operative Valerie Plame discovers her identity is allegedly leaked by the government as payback for an op-ed article her husband wrote criticizing the Bush administration.

**A FEW GOOD MEN:** (1992) 138 minutes. Tom Cruise, Jack Nicholson, Demi Moore, Kevin Bacon, Keifer Sutherland. Cruise stars as a brash Navy lawyer who's teamed with a gung-ho litigator (Moore) in a politically-explosive murder case. Charged with defending two Marines accused of killing a fellow soldier, they are confronted with complex issues of loyalty and honor--including its most sacred code and its most formidable warrior (Nicholson).

**THE FIRM:** (1993) 154 minutes. Tom Cruise, Jeanne Tripplehorn. Mitch McDeere (Cruise), a brilliant and ambitious Harvard Law grad, joins a small, prosperous Memphis firm that affords Mitch and his wife (Tripplehorn) an affluent lifestyle beyond their wildest dreams. But when FBI agents confront him with evidence of corruption and murder within the firm, Mitch sets out to find the truth in a deadly crossfire between the FBI, the Mob and a force that will stop at nothing to protect its interests--The Firm.

**FIRST MONDAY IN OCTOBER:** (1981) 99 minutes. Jill Clayburgh, Walter Matthau. Ruth Loomis (Clayburgh) becomes the first female Justice of the U.S. Supreme Court. The conflict between the more liberal members of the court and the new Associate Justice provides the comedy that fuels this film.

**FOOL’S GOLD:** (2008) 113 minutes. Matthew McConaughey, Kate Hudson. A new clue to the whereabouts of a lost treasure rekindles a married couple's sense of adventure -- and their estranged romance.

**THE FORSYTE SAGA:** (1967) 1300 minutes. Margaret Tyzack, Kenneth More, Eric Porter, Nyree Dawn Porter. The extended Forsyte family live a more than pleasant upper middle class life in Victorian and later Edwardian England. The two central characters are Soames Forsyte and his cousin Jolyon Forsyte. Soames is a solicitor, all proper and straight-laced. His love for the beautiful Irene is his only weakness as is his beautiful daughter Fleur. Young Jolyon is the opposite, a free-thinking artist who abandons his wife to live with his children's nanny. Their lives and their children's lives will intersect over 30 years bringing happiness to some and tragedy to others.
THE FORTUNE COOKIE: (1966) 125 minutes. Jack Lemmon, Walter Matthau. A cameraman is knocked over during a football game. His brother in law as the king of the ambulance chasing lawyers starts a suit while he's still knocked out. The cameraman is against it until he hears that his ex-wife will be coming to see him. He pretends to be injured to get her back, but also sees what the strain is doing to the football player who injured him.

DVD

FRACTURE: (2007) 113 minutes. Anthony Hopkins, Ryan Gosling. Ted Crawford shoots his unfaithful wife, confesses to the police - orally and in writing - but then pleads not guilty and opts to defend himself in court. The young DA assigned to the case, Willy Beachum, has had a successful career with a 97% conviction rate. Beachum however is actually on his way to a lucrative position in a big private law firm, but his desire to win keeps him on the case. What ensues is a battle of wits between the two as Crawford systematically destroys his opponents case.

DVD

FRANCES: (1982) 140 minutes. Jessica Lange, Sam Shepard. At 23, Frances Farmer (Lange) was a rising and provocative star of stage and screen, admired for her beauty and talent. At 27, a chain of relatively insignificant events led to her arrest and eventual involuntary committal to a mental institution.

DVD

FRIED GREEN TOMATOES: (1991) 137 minutes. Kathy Bates, Jessica Tandy, Mary Stuart Masterson, Mary-Louise Parker, Cicely Tyson. A chance encounter in a nursing home leads to an unexpected friendship between a dowdy housewife and a spry octogenarian who tells her the story of a fiercely independent woman half a century ago, inspiring the housewife to change her life, often with hilarious results.

DVD

FROM THE HIP: (1987) 95 minutes. Judd Nelson, Elizabeth Perkins, John Hurt. Judiciary procedure gets shaken down to its very foundation when the recent law school graduate Robin "Stormy" Weathers (Nelson) takes on a case. His unorthodox tactics and anything goes approach to criminal defense make him into a media figure. Convinced of the innocence of a client, he'll stop at nothing to obtain an acquittal. But what if new evidence comes to light, showing that a defendant is indeed guilty of cold blooded murder?

DVD


DVD

THE FUGITIVE: (1993) 127 minutes. Harrison Ford, Tommy Lee Jones. Prison escapee Dr. Richard Kimble (Ford), a Chicago surgeon falsely convicted of killing his wife, is determined to prove his innocence by leading his pursuers to the one-armed man who actually committed the crime. Kimble must stay one step ahead of Sam Gerard Jones, the unrelenting bloodhound of a U.S. Marshal.

VHS

FURY: (1936) 92 minutes. Sylvia Sidney, Spencer Tracy, Walter Abel. A once decent man becomes ruthless and bitter when he’s falsely accused of a crime and becomes a target for a lynch
mob. He escapes, but refuses to let his survival be known, so his attackers can be charged with murder.

**GAME CHANGE:** (2012) 117 minutes. Ed Harris, Julianne Moore, Woody Harrelson. Game Change is a searing, behind-the-scenes look at John McCain’s 2008 presidential campaign, from the decision to select Alaska Governor Sarah Palin as McCain’s running mate to the ticket’s ultimate defeat in the general election just sixty days later. Told primarily through the eyes of senior McCain strategist Steve Schmidt, who originally championed Palin and later came to regret the choice.

**GANDHI:** (1982) 188 minutes. Ben Kingsley, Candice Bergen, Martin Sheen. In 1983, Gandhi is thrown off a South African train for being an Indian and traveling in a first class compartment. Gandhi realizes that the laws are biased against Indians and decides to start a non-violent protest campaign for the rights of all Indians in South Africa. After numerous arrests and the unwanted attention of the world, the government finally relents by recognizing rights for Indians, though not for the native blacks of South Africa. After this victory, Gandhi is invited back to India, where he is now considered something of a national hero. He is urged to take up the fight for India’s independence from the British Empire. Gandhi agrees, and mounts a non-violent non-cooperation campaign of unprecedented scale, coordinating millions of Indians nationwide. There are some setbacks, such as violence against the protesters and Gandhi’s occasional imprisonment. Nevertheless, the campaign generates great attention, and Britain faces intense public pressure. Too weak from World War II to continue enforcing its will in India, Britain finally grants India’s independence. Indians celebrate this victory, but their troubles are far from over. Religious tensions between Hindus and Muslims erupt into nation-wide violence. Gandhi declares a hunger strike, saying he will not eat until the fighting stops. The fighting does stop eventually, but the country is divided. It is decided that the northwest area of India, and eastern part of India (current day Bangladesh), both places where Muslims are in the majority, will become a new country called Pakistan (West and East Pakistan respectively). It is hoped that by encouraging the Muslims to live in a separate country, violence will abate. Gandhi is opposed to the idea, and is even willing to allow Muhammad Ali Jinnah to become the first prime minister of India, but the Partition of India is carried out nevertheless. Gandhi spends his last days trying to bring about peace between both nations. He thereby angers many dissidents on both sides, one of whom finally gets close enough to assassinate him.

**GAY DIVORCEE:** (1934) 107 minutes. Fred Astaire, Ginger Rogers. Mimi Glossop wants a divorce so her Aunt Hortense hires a professional to play the correspondent in apparent infidelity. American dancer Guy Holden meets Mimi while visiting Brightbourne (Brighton) and she thinks he is the correspondent.

**THE GENERAL’S DAUGHTER:** (1999) 117 minutes. John Travolta, Madeleine Stowe, James Cromwell, Timothy Hutton. A military investigator (John Travolta) is summoned to look into the murder of the daughter of a well-known base commander. There is no way he is going to participate in a cover-up when Fort MacCallum officials try to hide the motive behind the murder.

**GENTLEMEN PREFER BLONDES:** (1953) 92 minutes. Marilyn Monroe, Jane Russell, Charles Coburn. A musical comedy about the adventures of two beautiful showgirls—an
apparently stupid blonde gold digger and her provocative brunette friend—during a voyage from New York to Paris.

**GHOSTS OF MISSISSIPPI:** (1996) 131 minutes. Alec Baldwin, Whoopi Goldberg, James Woods, Craig T. Nelson. The film features the final trial of the assassin of civil rights leader Medgar Evers. Special appearances are made by the three children of Medgar Evers and Yolanda King, the daughter of Rev. Martin Luther King, Jr.

**GIDEON'S TRUMPET:** (1980) 104 minutes. Henry Fonda, Jose Ferrer, John Houseman. For those of you who have taken Crim Pro II, *Gideon v. Wainwright* comes alive! An indigent man demands an attorney to defend him in a criminal case. The lower court denies his request and Gideon (Fonda) is convicted. He handwrites a letter to the U.S. Supreme Court, and the rest is history (and a potential exam question).

**THE GIFT:** (2000) 111 minutes. Cate Blanchett, Giovanni Ribisi, Keanu Reeves, Katie Holmes, Michael Jeter, Kim Dickens, Gary Cole, Greg Kinnear, Hilary Swank. Annie has 'the Gift'. Some fear her, others claim she's a witch. But now, a murder has been committed and only she can solve it. On a twisted trail of open infidelity and jealous rage, she sees visions that will haunt her and discovers a truth that will tear the town apart.

**THE GINGERBREAD MAN:** (1998) 114 minutes. Kenneth Branagh, Embeth Davidtz, Robert Downey Jr., Daryl Hannah, Robert Duvall, Tom Berenger. Lawyer Rick Magruder has a one-night-stand affair with caterer Mallory Doss. He becomes hooked on her, and when he learns her nut-case father Dixon is threatening her, he puts the weight of his law firm behind Mallory, has Dixon arrested and subpoenas her ex-husband Pete to testify against Dixon in court. Dixon is sent to an asylum, but escapes from there and the lives of many people are in danger.

**THE GODFATHER, PART II:** (1990) 200 minutes. Al Pacino, Robert De Niro, Robert Duvall, Talia Shire, Diane Keaton, Lee Strasberg. The saga of two generations of successive power within the Corleone family continues with the roots and rise of a young Don Vito and the ascension of Michael as the new Don.

**GONE GIRL:** (2014) 149 minutes. Ben Affleck, Rosamund Pike, Neil Patrick Harris, Tyler Perry. On the occasion of his fifth wedding anniversary, Nick Dunne reports that his wife, Amy, has gone missing. Under pressure from the police and a growing media frenzy, Nick’s portrait of a blissful union begins to crumble. Soon his lies, deceits and strange behavior have everyone asking the same dark question. Did Nick Dunne kill his wife?

**GOOD NIGHT, AND GOOD LUCK:** (2005) 93 minutes. David Strathairn, Jeff Daniels. In the early 1950's, the threat of Communism created an air of paranoia in the United States and exploiting those fears was Senator Joseph McCarthy of Wisconsin. However, CBS reporter
Edward R. Murrow and his producer Fred W. Friendly decided to take a stand and challenge McCarthy and expose him for the fear monger he was. However, their actions took a great personal toll on both men, but they stood by their convictions and helped to bring down one of the most controversial senators in American history.

**THE GOOD WIFE:** (2009) Julianna Margulies, Matt Czuchry. Thirteen years after giving up her career as a lawyer to focus on husband and family, Alicia Florrick returns to a large law firm to start over again. Her husband, the State's Attorney for Cook County, was forced to resign after a sex scandal involving public funds and prostitutes. On her first day, she is assigned a pro bono case and is defending a woman accused of killing her ex-husband and trying to cover it up with a fake carjacking. The previous trial ended in a hung jury which, Alicia learns, was very much leaning toward conviction. With the help of the firm's in-house investigator, Alicia looks to open up a new line of defense against the advice of the firm's senior female partner who previously handled the case.

**GRAND CANYON:** (1991) 137 minutes. Danny Glover, Kevin Kline, Steve Martin. When a lawyer's car breaks down in a dangerous Los Angeles neighborhood, a tow-truck driver arrives just in time to save his life. The two men begin a deep friendship that sets off a chain of unsettling and surprising events involving their families and friends for years to come.

**GRAVITY:** (2013) 91 minutes. Sandra Bullock, George Clooney, Ed Harris. A heart-pounding thriller that will draw viewers into the infinite and merciless realm of deep space. A brilliant medical engineer, Dr. Ryan Stone, is on her first shuttle mission, with veteran astronaut and acting space commander Matt Kowalski. Then disaster strikes the shuttle, leaving Stone and Kowalski completely out of touch with Earth. With little oxygen and energy left, how will they survive?

**THE GREAT RAID:** (2005) 132 minutes. Benjamin Bratt, James Franco. Taking place towards the end of WWII, 500 American Soldiers have been entrapped in a camp for 3 years. Beginning to give up hope they will ever be rescued, a group of Rangers goes on a dangerous mission to try and save them.

**THE GREEN MILE:** (1999) 188 minutes. Tom Hanks, David Morse, Bonnie Hunt, Michael Clarke Duncan. Death Row guards at a penitentiary, in the 1930's, have a moral dilemma with their job when they discover one of their prisoners, a convicted murderer, has a special gift.

**GUILTY AS SIN:** (1993) 107 minutes. Rebecca De Mornay, Don Johnson. De Mornay stars as a sexy, hotshot criminal defense attorney who plays to win--and usually does. She meets her match when she represents a Playboy (Johnson) accused of murdering his rich wife. The attractive lawyer, captured by her client’s irresistible charm, finds herself caught in his seductive, psychological web of deceit from which there is no legal escape--and soon fears she may be his next victim.

**GUILTY BY SUSPICION:** (1991) 105 minutes. Robert DeNiro, Annette Bening. DeNiro plays Merrill, an "A-list" director who can revive his stalled career by testifying against friends.
who are suspected Communists. And Bening is Merrill's ex-wife, sharing the whirlpool of scandal that draws them together . . . as his chance to ever make movies again slips further away.  

**HAMLET 2:** (2008) 92 minutes. Steve Coogan, Catherine Keener, Amy Poehler. Dana Marschz is a failed actor and recovering alcoholic who's moved to Tucson to teach high school drama, where he's plagued by bad reviews, student indifference, budget woes (he and his wife, who is trying to get pregnant, take in a boarder), and his own teaching limitations. Because the other electives are closed, he finds himself with a large class of seeming gang-bangers, and the principal informs him that drama will be cut next trimester. On the advice of a student reviewer, Dana decides to stage his own play, a sequel to "Hamlet" in which the prince and Jesus, with the use of a time machine, try to save Gertrude and Ophelia.  

**HART'S WAR:** (2002) 125 minutes. Bruce Willis, Colin Farrell, Terrence Howard. Honor, courage, and sacrifice are revealed in unexpected ways as a ranking U.S. prisoner in a Nazi POW camp is joined in December 1944 by a law-student lieutenant who'd been captured despite his father's powerful military connections. When a black pilot from the famous Tuskegee airmen is falsely accused of murdering a fellow prisoner, Lt. Hart tries his case and discovers the real motivation behind the ranking officer's kangaroo court.  


**HELMER SKELTER:** (1976) 184 minutes. George DiCenzo, Steve Railsback, Nancy Wolfe. The investigation of two horrific mass murders leads to the capture and trial of the psychotic pseudo-hippie Charles Manson and his ‘family’.  

**HIGH CRIMES:** (2002) 115 minutes. Ashley Judd, Morgan Freeman. High powered lawyer Claire Kubik finds her world turned upside down when her husband, who she thought was Tom Kubik, is arrested and is revealed to be Ron Chapman. Chapman is on trial for a murder of Latin American villagers while he was in the Marines. Claire soon learns that to navigate the military justice system, she'll need help from the somewhat unconventional Charlie Grimes.  

**HIGH NOON:** (1952) 111 minutes. Gary Cooper, Grace Kelly. A retired marshal's wedding is interrupted when he learns a killer he had sent to jail will return to town on the noon train to seek revenge. The townspeople refuse to help him, so he is forced to take up his badge and guns again, alienating his new bride, a Quaker who is opposed to violence. B & W.  

**HOLES:** (2003) 117 minutes. Sigourney Weaver, Jon Voight, Patricia Arquette, Shia LaBeouf. Young Stanley Yelnats finds himself at Camp Green Lake, where digging a hole a day keeps the warden at bay and “builds character”. An ancient family curse still dogs Stanley and he’s thrown headlong into the adventure of his life. Stanley and his campmates will have to forge fast friendships to unearth the mystery of what’s really going on in the desert.
THE HOUR OF THE PIG: see: The Advocate

HOUSE OF SAND AND FOG: (2003) 126 minutes. Jennifer Connelly, Ben Kingsley, Ron Eldard. Colonel Behrani is a once-wealthy Iranian immigrant who struggles for dignity while working low-wage jobs in America. Kathy Nicolo is a troubled young house cleaner striving to put her life in order. When Kathy’s house is mistakenly put up for public auction—and Behrani risks the last of his family fortune to buy it—the two become enmeshed in a desperate conflict.

THE HOUSE ON 92ND STREET: (1945) 89 minutes. William Eythe, Lloyd Nolan, Signe Hasso, Gene Lockhart. When a young German American is solicited as a Nazi spy during WWII, he accepts the job after agreeing to go undercover for the FBI. Once he learns that his mission is to send atomic bomb secrets to the German government, the FBI chief works relentlessly to prevent this while not giving his agent’s identity away.


I AM SAM: LOVE IS ALL YOU NEED: (2001) 134 minutes. Sean Penn, Michelle Pfeiffer, Dakota Fanning. Sam Dawson has the mental capacity of a 7-year-old. He works at a Starbucks, is obsessed with the Beatles and has a daughter with a homeless woman who abandons them. When the authorities take his daughter away, Sam shames a high-priced lawyer into taking his case pro bono. In the process, he teaches her a great deal about love, and whether it's really all you need.

I AM THE LAW: (1938) 83 minutes. Edward G. Robinson, Otto Kruger. Robinson stars as John Lindsay, a dynamic law professor who's drafted by civic leader Eugene Ferguson (Kruger) to put an end to the city's gangster activity. Little does Lindsay know the deadly lengths to which the mob will go to insure his silence! B & W.

THE IDES OF MARCH: (2012) 101 minutes. Ryan Gosling, George Clooney, Philip Seymour Hoffman. During the frantic last days before a heavily contested Ohio presidential primary, an up-and-coming campaign press secretary finds himself involved in a political scandal that threatens to upend his candidate’s shot at the presidency.

I HOPE THEY SERVE BEER IN HELL: (2009) 105 minutes. Jesse Bradford, Matt Czuchry. A guy tries to patch things up with his soon-to-be-married pal after botching things up at his bachelor party. Based on Tucker Max's best-seller "I Hope They Serve Beer in Hell".
I WANT TO LIVE!: (1958) 120 minutes. Susan Hayward. Prostitute, party girl, perjurer, bad check passer, petty criminal...but is she a murderer? Barbara Graham is arrested for fatally beating an elderly widow. Condemned by the press and the public, Graham is found guilty of murder and sentenced to die in the gas chamber. As her execution date nears, she desperately attempts to expose the truth and save her life against all odds. B&W DVD

IN THE NAME OF THE FATHER: (1993) 133 minutes. Daniel Day-Lewis, Emma Thompson. In this true story, Gerry Conlon (Day-Lewis), a petty thief in strife-torn 1970s Belfast, is in the wrong place at the wrong time. Innocent, but forced to confess to a savage terrorist bombing in England, he is sentenced to life imprisonment as one of the "Guildford Four." Working with a fiercely dedicated lawyer (Thompson), Gerry determines to prove his innocence and expose the truth behind one of the most shameful legal events in recent history. DVD


INHERIT THE WIND: (1999) 113 minutes. Jack Lemmon, George C. Scott, Piper Laurie. Based on the acclaimed play about an educator put on trial for teaching Darwinism and the attorney who defends him. VHS

THE INSIDER: (1999) 158 minutes. Al Pacino, Russell Crowe, Christopher Plummer, Diane Venora. When former executive Jeffrey Wigand is fired by his employer, one of the largest tobacco companies in America, Wigand agrees to become a paid consultant for a story by veteran 60 minutes producer Lowell Bergman, regarding alleged unethical practices within the tobacco industry. But what begins as a temporary alliance leads to a lengthy battle for both men to save their reputations and more. DVD

INSTRUCTIONS NOT INCLUDED: (2013) 115 minutes. Eugenio Derbez, Jessica Lindsey, Loreto Peralta. A man who has made a new life for himself and the daughter left on his doorstep 6 years ago finds his family threatened when the birth mother resurfaces. DVD

I, ROBOT: (2005) 115 minutes. Will Smith, Bridget Moynahan, Alan Tudyk. In the year 2035, robots are a trusted part of life. That trust is broken when a scientist is found dead, and a skeptical detective believes that a robot is responsible. DVD

INTOLERABLE CRUELTY: (2003) 101 minutes. George Clooney, Catherine Zeta-Jones, Geoffrey Rush. Miles Massey is a high-powered Los Angeles divorce lawyer nearing a midlife crisis. While representing his wealthy client Rex Rexroth, Miles meets his match in Rex’s gold-digging wife, Marilyn. He’s impressed by her similarly heartless ways of using marriage to fuel an expensive lifestyle, but Miles still manages to defeat her in court. With Marilyn looking to get her revenge and Miles finding himself attracted to her, the two engage in a ruthless romantic pursuit to out-swindle each other. DVD

DVD

IT COULD HAPPEN TO YOU: (1994) 101 minutes.  Nicolas Cage, Bridget Fonda, Rosie Perez.  Charlie Lang is a neighborhood cop with a heart of gold - and a money-hungry wife Muriel who's always looking for a way to cash in.  When she asks Charlie to buy a Lottery ticket, he agrees, then impulsively promises half the winnings to a waitress, Yvonne.  When their numbers hit, the real fun begins, as Muriel learns to live large while Charlie and Yvonne learn to love again.

DVD

IT'S COMPLICATED: (2009) 121 minutes.  Meryl Streep, Steve Martin, Alec Baldwin.  When brought together at a family event, two exes find themselves oddly attracted to each other after ten years of divorce. Although the couple think that this affair will stay in a different state, it brings itself back to their own city and disrupts their personal lives. While the couple still maintain other romances, they cannot help but to continue with their affair.

DVD

JAGGED EDGE: (1985) 108 minutes.  Glenn Close, Jeff Bridges.  A woman is gruesomely murdered, and her husband (Bridges) is accused.  Attorney Barnes (Close) is pushed to represent the husband by her firm, (who represents the husband's newspaper), despite the fact that she will go up against the D.A. with whom she once worked and because of whom she quit criminal law. Her increasingly personal relationship with the accused threatens her objectivity.

DVD

JAIL BAIT: (1954) 71 minutes.  Lyle Talbot, Dolores Fuller, Clancy Malone.  The tragic tale of a youth led into crime and then forced to alter his face through plastic surgery to avoid capture.

DVD

JFK: (1991) 189 minutes.  Kevin Costner, Kevin Bacon, Tommy Lee Jones, Laurie Metcalf.  Details the actions of New Orleans District Attorney Jim Garrison, who takes it upon himself to investigate the assassination of President John F. Kennedy in Dallas, Texas, in 1963. Garrison is extremely suspicious of the official story presented by the FBI, and what he already knows and what he subsequently learns lead him to suspect that there is more to the story than the public is being told.

DVD


DVD

THE JUDGE: (2014) 141 minutes.  Robert Downey, Jr., Robert Duvall, Vera Farminga.  Big-city lawyer Hank Palmer returns to his childhood home where his estranged father, the town’s judge, is suspected of murder. He sets out to discover the truth and along the way reconnects with the family he walked away from years before.
**JUDGE DREDD:** (1995) 96 minutes. Sylvester Stallone, Armand Assante, Diane Lane. In a time when all-powerful and coldly efficient “Judges” act with the supreme authority of both the police force and legal system, Judge Dredd is the most feared law enforcer of them all. But when a former judge hatches a sinister plot to overthrow the government and eliminate the Judges, Dredd is framed for murder.

**JUDGEMENT AT NUREMBERG:** (1961) 190 minutes; two parts. Spencer Tracy, Marlene Dietrich, Burt Lancaster, Richard Widmark, Maximilian Schell, Judy Garland, Montgomery Clift, Werner Klemperer, and William Shatner. A movie classic—a must-see film. This is a fictionalized account of the 1948 Nazi war crimes trial at Nuremberg. Top Nazis are accused of "crimes against humanity", and Maximillian Schell attempts to defend them. B & W.

**JURASSIC PARK:** (1994) 127 minutes. Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. On a remote island, a wealthy entrepreneur secretly creates a theme park featuring living dinosaurs drawn from prehistoric DNA. Before opening the attraction to the public, he invites a top paleontologist, a paleobotanist, a mathematician/theorist, and his two eager grandchildren to experience the park. However, their park visit is anything but tranquil as the park's security system breaks down, the prehistoric creatures break out, and the excitement builds to surprising results.

**THE JUROR:** (1996) 118 minutes. Demi Moore, Alec Baldwin. Annie Laird is a struggling single mother who impulsively agrees to serve on a jury, hoping for a little excitement in her life. But she gets far more than she bargained for when she’s forced to sacrifice the truth to save her son from the mob’s seductive, psychotic enforcer.

**THE JURY:** (2001) 350 minutes; three parts. Stuart Bunce, Gerard Butler, Sonnell Dadral, Nicholas Farrell, Michael Maloney, Helen McCrory, Nina Sosanya, Sylvia Syms, Antony Sher, Derek Jacobi. A young schoolboy is murdered and his schoolmate is arrested. But was he just arrested because he was Sikh, or is he really the killer? The jury must look through the racism and media attention behind the trial and seek the truth.

**JURY DUTY:** (1995) 88 minutes. Pauly Shore, Tia Carrere, Abe Vigoda. Shore stars as a jobless freeloader who gets appointed to a sensational murder trial and will stop at nothing to keep deliberations going as long as possible.

**JUST CAUSE:** (1995) 102 minutes. Sean Connery, Laurence Fishburne, Kate Capshaw. Bobby Earl (Fishburne) is facing the electric chair for the murder of a young girl. Eight years after the crime he calls in Paul Armstrong (Connery), a professor of law, to help prove his innocence. Armstrong quickly uncovers some overlooked evidence to present to the local police, but they aren't interested - they are convinced Bobby is their killer.
**KARAKTER (CHARACTER):** (1997) 125 minutes. Jan DeCleir, Fedja Van Huêt, Betty Schuurman. Dreverhaven is dead. The city’s most feared bailiff, the curse of the poor, the agent of law without compassion—discovered with a knife through his heart. A self-taught lawyer who just passed his exams was the last person to see Dreverhaven alive. Now, the police want to know why he visited the old man, and the young barrister is ready to tell the story of a lifetime.

**KILLING FIELDS:** (1984) 141 minutes. Sam Waterston, Dr. Haing S. Ngor, John Malkovich, Julian Sands. "An epic story of friendship, combat and survival set within the eye-searing horrors of war-torn Cambodia." Translator Dith Prang (Ngor) saves two reporters from execution by the Khmer Rouge, but must fight to stay alive and escape the horror in his country.

**KINSEY:** (2004) 118 minutes. Liam Neeson, Laura Linney, Chris O'Donnell. A portrait of a man driven to uncover the most private secrets of the nation, and journey into the mystery of human behavior. His 1948 book Sexual behavior in the human male irrevocably changed American culture and created a media sensation.

**KRAMER vs. KRAMER:** (1979) 105 minutes. Dustin Hoffman, Meryl Streep, Jane Alexander. A career man who puts work before family is faced with the responsibilities of housekeeping, work, and raising his young son after his wife grows dismayed and leaves him. When he begins to adjust to these new responsibilities, Joanna (Streep) resurfaces. A courtroom custody battle follows.

**L.A. LAW:** (1986) 94 minutes. Jill Eikenberry, Susan Rattan, Florence Henderson. The movie length pilot for the TV series, critics have hailed the movie as "stylish, witty and involving . . . it is must viewing for the program's fans and crime buffs everywhere."

**LAST DANCE:** (1996) 103 minutes. Sharon Stone, Rob Morrow, Randy Quaid. Cindy Liggett is a convicted killer facing imminent execution...until a young lawyer, Rick Hayes becomes convinced her case doesn’t warrant the death penalty.

**THE LAST WAVE:** (1977) 104 minutes. Richard Chamberlain, Olivia Hamnett, Gulpilil, Nandjiwarra Amagula. The story of a lawyer defending a group of aboriginals accused of murder. The lawyer feels the pull of magic forces beneath the surface of civilization.

**LAW & ORDER: CRIMINAL INTENT SEASON 1:** (2001) 1043 minutes. Kathryn Erbe, Vincent D’Onofrio. This show centers on the NYPD's Major Case Squad (and the offbeat, Sherlock Holmes-like Detective Robert Goren) in its efforts to stop the worst criminal offenders in New York. It also puts a new twist to the "Law & Order" formula: now, in each episode, we see the crimes as they are planned and committed.

**LAW & ORDER: SPECIAL VICTIMS UNIT:** (1999) 1043 minutes. Christopher Meloni, Mariska Hargitay, Richard Belzer. This show delves into the dark side of the New York...
underworld as the detectives of a new elite force, the Special Victims Unit, investigate and prosecute various sexually oriented crimes, while trying to balance the effects of the investigation on their own lives.

**DVD**

**LAW & ORDER: THE FIRST YEAR 1990-1991:** (1991) 1040 minutes. Michael Moriarty, George Dzundza, Chris North, Richard Brooks. Join the original Law and Order team of investigators and prosecutors as they deal with cases ripped straight from the headlines.  

**DVD**

**LAW ABIDING CITIZEN:** (2009) 109 minutes. Jamie Foxx, Gerard Butler. The plot focuses on a man who, ten years after his wife and daughter are brutally murdered, returns to extract justice from the assistant district attorney who prosecuted the case against their killers. His vengeance threatens not only the man who allowed mercy to supersede justice, but also the system and the city that made it so.

**DVD**

**LAWS OF ATTRACTION:** (2004) 90 minutes. Pierce Brosnan, Julianne Moore. This is the story of two New York divorce attorneys who are often competing against each other, but end up in a relationship nonetheless. When they get married, can they avoid the same issues at home that lead people to provide them business at work? One of the central cases in the story is the heavily-publicized divorce of a rock star from his wife.

**DVD**

**LEAVE HER TO HEAVEN:** (1945) 111 minutes. Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price. Writer Richard Harland unhesitatingly marries lovely Ellen Berent. He soon finds his life blighted when tragedies take first his brother then his unborn son from him. He comes to suspect these events are connected with his wife's unreasoning jealousy. This also turns her family from her, and yet another shock awaits them all as Helen's emotions become uncontrollable.

**DVD**

**LEGAL EAGLES:** (1986) 116 minutes. Robert Redford, Debra Winger, Daryl Hannah. In this romantic comedy, Redford plays a hard-nosed assistant district attorney and Winger is an imaginative defense attorney. Together, they combine their talents to defend Hannah, a spacey performance artist who is accused of theft and murder.

**DVD**

**LEGALESE:** (1998) 92 minutes. James Garner, Kathleen Turner, Gina Gershon. Accused of murder, a beautiful actress seeks the counsel of a celebrity attorney. Knowing that trials are won on television, he hires an inexperienced lawyer to serve as his front and capture the hearts of America.

**DVD**

**LEGALLY BLONDE:** (2001) 96 minutes. Reese Witherspoon, Luke Wilson, Selma Blair. When a blonde sorority queen is dumped by her boyfriend, she decides to follow him to law school to get him back and, once there, learns she has more legal savvy than she ever imagined.

**DVD**

**LEGALLY BLONDE 2:** (2003) 95 minutes. Reese Witherspoon, Sally Field, Regina King. When she’s fired from her job at an upscale law firm for voicing her stance against the testing of cosmetics on animals, Elle heads to Capitol Hill to fight for her cause before Congress. Once there,
she runs into plenty of adversity and red-tape and can’t seem to find anyone who will listed to her proposals. She meets and befriends an elderly bellman who’s been around long enough to know the ins and outs of the political machine. With his help, Elle attempts to convince disillusioned U.S. Representative Rudd to help her get her voice heard in front of the stodgy old coots of the legislative branch.

**DVD**

**LIAR LIAR: (1997)** 87 minutes. Jim Carrey, Maura Tierney, Justin Cooper. Fletcher Reede is a fast-talking attorney and habitual liar. When his son Max’s 5th birthday wish miraculously comes true (that his Dad stop lying for 24 hours), Fletcher discovers that his biggest asset - his mouth - has become his biggest liability. Hilarious havoc ensues.

**DVD**


**DVD**

**THE LIFE OF EMMILE ZOLA: (1937)** 116 minutes. Paul Muni, Gale Sondergaard, Joseph Schildkraut, Gloria Holden. Explores the career of the novelist who championed the cause of France’s oppressed.

**DVD**

**LINCOLN: (2013)** 150 minutes. Daniel Day-Lewis, Sally Field, David Strathairn, Joseph Gordon-Levitt. A revealing drama that focuses on the 16th president’s tumultuous final months in office. In a nation divided by war and the strong winds of change, Lincoln pursues a course of action designed to end the war, unite the country, and abolish slavery. With the moral courage and fierce determination to succeed, his choices during this critical moment will change the fate of generations to come.

**DVD**

**LINCOLN LAWYER: (2011)** 118 minutes. Matthew McConaughey, Marisa Tomei. Mick Haller is a defense lawyer who works out of his Lincoln. When a wealthy Realtor is accused of raping a prostitute, Haller is asked to defend him. The man claims that the woman is trying to get some money out of him. But when Haller looks at the evidence against him, he learns that this case might be linked to an old case of his.

**DVD**

**LITTLE MISS BROADWAY: (1938)** 72 minutes. Shirley Temple, George Murphy, Jimmy Durante, Edna Mae Oliver. A group of orphans live happily enough supporting themselves by performing in theatrical productions until a crabby old lady complains about the noise they make practicing. Colorized version.

**DVD**

**LOSING ISAIAH: (1995)** 108 minutes. Jessica Lange, Halle Berry, Samuel L. Jackson. Lange plays an adoptive mother who gives and abandoned child a new chance. Berry plays the birth mother who cleans up her life and sets out to reclaim the child.

**DVD**
LOVE STINKS: (1999) 94 minutes. French Stewart, Bridgette Wilson, Tyra Banks, Bill Bellamy. It’s a battle of the sexes when Chelsea Turner tries to get Seth Winnick to take her down the aisle.  
DVD

LOVING: (2017) 123 minutes. Joel Edgerton, Ruth Negga, Marton Csokas, Nick Kroll. The story of Richard and Mildred Loving, an interracial couple, whose challenge of their anti-miscegenation arrest for their marriage in Virginia led to a legal battle that would end at the US Supreme Court.  
DVD

M: (1931) 95 minutes. Peter Lorre, Ellen Widmann, Gerhard Bienert, A social melodrama based on the Dusseldorf child murders of 1929. Peter Lorre plays the murderer who is finally hunted down by the city's organized crime syndicate. B & W. 
DVD

THE MAJESTIC: (2001) 153 minutes. Jim Carrey, Bob Balaban, Jeffrey DeMunn, Hal Holbrook, Laurie Holden, Martin Landau. Peter Appleton, a 1950s Hollywood screenwriter who is about to see his first screenplay made into a film, is mistakenly called before the House Un-American Activities Committee. As a result, the studio pulls the plans for the film. Peter then finds himself in a small California town after a car accident takes his memory. There, the townspeople believe he is local hero Luke Trimble. Peter settles into his life at the Majestic theater, as Luke Trimble, until his memory begins to resurface and government men track him down.  
DVD

MALCOLM X: (1992) 201 minutes. Denzel Washington, Angela Bassett, Albert Hall. Sweeping biography of Malcolm X, who through his religious conversion to Islam, found the strength to rise up from a criminal past to become an influential civil rights leader. Based on the book The autobiography of Malcolm X, as told to Alex Haley.  
DVD

A MAN FOR ALL SEASONS: (1966) 120 minutes. Orson Welles, Robert Shaw, John Hurt Paul Scofield. Catherine, Henry VIII's wife, has been unable to produce an heir to the throne. Henry (Shaw), having fallen in love with Anne Boleyne, asks the Pope to grant him a divorce. The King is backed by everyone except the highly regarded Sir Thomas More (Scofield). When Cardinal Wolsey (Welles), Chancellor of England, names More as his successor, it becomes increasingly important for Henry to get More's support. When More cannot be swayed, he is framed, forced to resign and brought to trial.  
VHS

THE MAN WHO SHOT LIBERTY VANCE: (1962) 123 minutes. John Wayne, James Stewart, Vera Miles, Lee Marvin. The story of a man who becomes a legend and an important political figure by falsely claiming he shot a ruthless gunman (Liberty Vance).  
DVD

MARBRELL: (2017) 119 minutes. Chadwick Boseman, Josh Gad, Kate Hudson, Dan Stevens. About a young Thurgood Marshall, the first African-American Supreme Court Justice, as he battles through one of his career defining cases.  
DVD
THE MARTIAN: (2015) 141 minutes. Matt Damon, Jessica Chastain, Kristen Wiig, Jeff Daniels. During a manned mission to Mars, Astronaut Mark Watney is presumed dead after a fierce storm and left behind by his crew. But Watney has survived and finds himself stranded and alone on the hostile planet. With only meager supplies, he must draw upon his ingenuity, wit and spirit to subsist and find a way to signal to Earth that he is alive. Millions of miles away, NASA and a team of international scientists work tirelessly to bring “the Martian” home, while his crewmates concurrently plot a daring, if not impossible, rescue mission. As these stories of incredible bravery unfold, the world comes together to root for Watney’s safe return.

DVD

MATLOCK: (1986) 1197 minutes. Andy Griffith, Nancy Stafford, Julie Sommars. Ben Matlock is a Georgia bred, Harvard educated defense attorney. His fee is $100,000 but he's worth every cent of it as he defends his clients not only in Atlanta but all over the country. He is cantankerous and gruff and often uses colorful language, but beneath it all he has a heart of gold. He is assisted in his work by his daughters Charlene and Leanne (who are also attorneys) and his investigators Tyler Hudson, Conrad McMasters and Cliff Lewis, who happens to be the son of Ben's boyhood friend/rival Billy Lewis. Ben's girlfriend is associate D.A. Julie March and his contact on the Atlanta police is Lt. Bob Brooks.

DVD


DVD

MICHAEL CLAYTON: (2008) 119 minutes. George Clooney, Tom Wilkinson, Tilda Swinton. Michael Clayton is an in-house fixer at one of the largest corporate law firms in New York. A former criminal prosecutor, Clayton takes care of the law firm Kenner, Bach, & Ledeen’s dirtiest work at the behest of the firm’s co-founder, Marty Bach. Burned out with his job as a fixer, his divorce, a failed business venture, and mounting debt have left Clayton inextricably tied to the firm. At U/North, meanwhile, the career of litigator Karen Crowder rests on the multi-million dollar settlement of a class-action suit that Clayton’s firm is leading to a seemingly successful conclusion. But when Kenner Bach’s brilliant and guilt-ridden attorney Arthur Edens sabotages the U/North case, Clayton faces the biggest challenge of his career and his life.

DVD

MIDNIGHT: (1939) 94 minutes. Claudette Colbert, Don Ameche, John Barrymore. An American gold-digger finds herself penniless in Paris. But when impersonating a baroness, she finds several ways to make money. If only she can avoid stepping into the same trap she always does- falling in love with a poor man.

DVD

MIDNIGHT: (1934) 76 minutes. For Midnight with Humphrey Bogart see entry Call it Murder.

DVD
MIDNIGHT IN THE GARDEN OF GOOD AND EVIL: (1997) 155 minutes. Kevin Spacey, John Cusack. When the affable host of an elegant Christmas party shoots a man to death, his friends discover secrets that make them less eager to help with his courtroom defense.

DVD

THE MIGHTY DUCKS: (1992) 104 minutes. Emilio Estevez. Tough trial lawyer Gordon Bombay (Estevez) never loses. But when he's slapped with a community service assignment, he must coach a ragtag team of pee wee hockey players who can't skate, can't score and can't win! Reluctantly, Bombay takes on the assignment and soon realizes there are more important things than winning.

DVD

MILK: (2008) 128 minutes. Sean Penn, Emile Hirsch, Josh Brolin, James Franco. Using flashbacks from a statement recorded late in life and archival footage for atmosphere, this film traces Harvey Milk's career from his 40th birthday to his death. He leaves the closet and New York, opens a camera shop that becomes the salon for San Francisco's growing gay community, and organizes gays' purchasing power to build political alliances. He runs for office with lover Scott Smith as his campaign manager. Victory finally comes on the same day Dan White wins in the city's conservative district. The rest of the film sketches Milk's relationship with White and the 1978 fight against a statewide initiative to bar gays and their supporters from public school jobs.

DVD


DVD

MINORITY REPORT: (2002) 144 minutes. Tom Cruise, Colin Farrell, Samantha Morton, Max Von Sydow. Washington, D.C. has been murder-free thanks to astounding technology which identifies killers before they commit their crimes. But when the chief of the Pre-crime unit is himself accused of a future murder, he has just 36 hours to discover who set him up.

DVD

MIRACLE ON 34TH STREET: (1947) 97 minutes. Edmund Gwenn, Natalie Wood, Maureen O'Hara, John Payne. Doris Walker a no-nonsense Macy's executive, desperately searches for a new store Santa. She hires Kris Kringle who insists that he's the real Santa Claus. But, he has many skeptics like Doris and her six year old daughter, Susan. So Kris goes to court to try and prove it. Is he the real Santa Claus? B & W.

DVD

MISS SLOANE: (2016) 132 minutes. Jessica Chastain, Mark Strong, Gugu Mbatha-Raw. In the world of political power brokers, Sloane takes on the most powerful opponent of her career and will do whatever is required to win.

DVD

MISSING: (1982) 122 minutes. Jack Lemon, Sissy Spacek. A political thriller based on a real-life incident. Following the 1973 U.S. backed coup that killed Salvador Allende and installed General Pinochet, a young American journalist disappears. His wife (Spacek) and "ultra-conservative" father (Lemon) fly to Chile to search for him, and discover more than they expected.

DVD
DVD

MOLLY’S GAME: (2017) 141 minutes. Jessica Chastain, Idris Elba, Kevin Costner, Michael Cera. The true story of Molly Bloom, an Olympic-class skier who ran the world’s most exclusive high-stakes poker game and became an FBI target.  
DVD

MONSTER: (2003) 109 minutes. Charlize Theron, Christina Ricci, Bruce Dern. Based on the true story of Aileen Wuornos, a prostitute who was executed in 2002 for the brutal murders of at least 6 men in Florida. Homeless most of her life, Wuornos subsisted by working as a prostitute. In Florida, down to her last five dollars and pondering suicide, she stopped into a bar for a beer where she meets Selby. One night, after a john attacks her, Aileen pulls a gun and kills the man. Aileen’s loathing for the men who pay her for sex becomes so extreme that she begins killing her customers regardless of their behavior.  
DVD

MONSTER’S BALL: (2002) 111 minutes. Billy Bob Thornton, Heath Ledger, Halle Berry. Hank and Leticia inhabit stark, queasy realities of the contemporary South, he as a death row corrections officer and she as the soon-to-be widow of an inmate whose execution Hank helps conduct. In the aftermath of the execution, both lose their children to tragic deaths and they form an unlikely bond.  
DVD

MR. DEEDS GOES TO TOWN: (1936) 115 minutes. Gary Cooper, Jean Arthur, George Bancroft. Longfellow Deeds (Cooper), a small-town poet, inherits $20 million from his uncle and wants to give it away to needy people. Petty moochers, greedy relatives, conniving lawyers and big executives, who all want a piece of the pie, attempt to have Deeds declared incompetent.  
DVD

MR. AND MRS. LOVING: (1996) 95 minutes. Timothy Hutton, Lela Rochon, Ruby Dee, Bill Nunn, Corey Parker, Isiah Washington. The true story of an interracial couple, Richard and Mildred Loving, arrested on their wedding night and exiled by a bigoted southern judge. With the help of an idealistic lawyer, the Lovings begin a courageous battle for their freedom as Americans, to be able to return to their families and live in dignity.  
VHS

MR. SMITH GOES TO WASHINGTON: (1939) 125 minutes. Jean Arthur, James Stewart, Claude Rains. Washington's youngest senator exposes corruption in high places, almost at the cost of his career. B & W.  
DVD

MURDER IN THE FIRST: (1995) 123 minutes. Christian Slater, Kevin Bacon, Gary Oldman. Bacon plays Henri Young, a convict doing time on The Rock. His crime: heisting $5 for his starving sister. His fate: confined to the dungeons after a failed escape--an isolation lasting three mind-shattering years. When Henri at last emerges from the total darkness, he’s confused, savage, and he immediately murders the stoolie who ratted on his escape. Defending Henri against the murder charge, a resolute attorney (Slater) puts Alcatraz and its sadistic associate warden (Oldman) on trial.  
DVD
A MURDER OF CROWS: (1999) 101 minutes. Cuba Gooding, Jr., Tom Berenger. After a lawyer gets disbarred, he goes off to write a book about his experience. He meets a man who lets him read his manuscript. The man dies and the lawyer passes the book off as his own. Just when the book becomes a big success, he gets arrested for the true life murders of the five lawyers in his book. He then finds himself trying to prove his innocence.

MURDER ONE: (1995) 1035 minutes. Mary McCormack, J.C. MacKenzie, Michael Hayden. Theodore Hoffman is a prominent defense attorney in a prestigious Los Angeles law firm. After successfully defending the wealthy but suspicious Richard Cross in a lurid murder trial, he is now involved in the defense of Neil Avedon. Neil is a famous young actor who has had severe drug and alcohol problems and was subsequently charged with the murder, after Cross was acquitted. This single case will run an entire television season.

MUSIC BOX: (1990) 124 minutes. Jessica Lange, Armin Mueller-Stahl. In this intense courtroom thriller, Chicago attorney Ann Talbot agrees to defend her Hungarian immigrant father Mike Laszlo against accusations of heinous war crimes committed 50 years earlier. As the trial unfolds, Ann probes for evidence that will not only establish his innocence but also lay to rest her own agonizing doubts about his past. When the trial moves to her father's homeland, crucial testimony plus Ann's personal investigation lead to astonishing results.

MY COUSIN VINNY: (1992) 120 minutes. Joe Pesci, Marisa Tomei, Ralph Macchio. Two carefree pals traveling through Alabama are mistakenly arrested, charged with murder and now face the electric chair. Fortunately, one of them has a cousin who's a lawyer--Vincent Gambini (Pesci), a former auto mechanic from Brooklyn who just passed his bar exam after his sixth try. Vinny's never been in court--or in Alabama--and when he arrives with his leather-clad girlfriend (Tomei), it's a real shock--for him and the Deep South!

NARROW MARGIN: (1990) 99 minutes. Gene Hackman, Anne Archer. A woman secretly witnesses the murder of her blind date by a top Mafia boss. She immediately goes into hiding without informing the authorities. When they finally catch up with her, she is unwilling to testify to what she has seen, but the Mafia are on her trail. Accompanied by a deputy district attorney, the woman boards a train traveling through a remote part of Canada, where the real adventure begins.

NEW STREET LAW: (2006) 446 minutes. John Hannah, Paul Freeman, John Thomson, Lisa Faulkner. New Street Law, set in Manchester's legal community, follows the exploits, competitiveness and legal cases of two rival law firms of barristers that both have very different attitudes to justice.

THE NEXT BEST THING: (2000) 108 minutes. Rupert Everett, Madonna, Benjamin Bratt. A woman and her gay male friend have a child, but their unconventional family is put to the test when she meets her dream man.

the weirdos, wannabes, lecherous fiends, nutballs, and strange-os—and those are just the people in charge of Criminal Court, Part II, state of New York.

**DVD**

**NIGHT FALLS ON MANHATTAN:** (1996) 114 minutes. Andy Garcia, Richard Dreyfuss, Lena Olin, Ian Holm. Sean Casey is just another idealistic assistant D.A.—until his prosecution of a cop-killing drug lord catapults him into the center of New York’s tempestuous political arena. Vowing to follow the clues wherever they lead, the young D.A. embarks on a search for the truth that will force him to question his faith in the law, his loyalty to loved ones and his place in a system where justice is the ultimate con.

**DVD**

**NO:** (2013) 118 minutes. Gael Garcia Bernal, Alfredo Castro, Luis Gnecco. An ad executive comes up with a campaign to defeat Augusto Pinochet in Chile’s 1988 referendum.

**DVD**

**NOBODY’S FOOL:** (1994) 110 minutes. Paul Newman, Jessica Tandy, Bruce Willis, Melanie Griffith. Newman plays Sully, a likeable working stiff who’s made a lifetime of bad decisions. But he unexpectedly has a chance to make right on some of them when his estranged son - and grandson - drop into his life.

**DVD**

**NORMA RAE:** (1979) 110 minutes. Sally Field, Beau Bridges. Based on a true story, young widow Norma Rae (Field) becomes a union organizer in a textile mill in a small southern town. Field won an Oscar as best actress for this film.

**DVD**

**NORTH COUNTRY:** (2005) 126 minutes. Charlize Theron, Thomas Curtis. A semi-fictionalized account of a long legal battle of group of women miners who endured a hostile work environment and numerous and continuous insults and unwanted touching when they became the first women to go work at the Eveleth Mines in Minnesota.

**DVD**

**NUREMBERG:** (2000) 179 minutes. Alec Baldwin, Jill Hennessy, Brian Cox, Max Von Sydow, Christopher Plummer. The dramatized account of the war crime trials following the defeat of Nazi Germany in World War II. TV miniseries.

**DVD**

**NUTS:** (1987) 116 minutes. Barbara Streisand, Richard Dreyfus. Public defender (Dreyfus) is assigned to defend a high priced call-girl (Streisand) accused of murdering a client of hers. Prior to the trial, her mental competence comes into question, and Dreyfus slowly begins to unravel a dark secret.

**DVD**

**THE ONION FIELD:** (1979) 126 minutes. John Savage, James Woods, Franklyn Seales, Ronny Cox. Greg Powell is a disturbed ex-con who recruits Jimmy Smith, a petty thief, as his partner in crime. Powell panics one night when the two of them are pulled over by a pair of cops. Powell decides to kidnap the cops. The group drives out to a deserted onion field in Bakersfield, California and one officer is shot while the other escapes. The remainder of the film explores the nature of the American justice system, as well as the devastating psychological effects of this event and the trial on the surviving officer.

**DVD**

OUR BRAND IS CRISIS: (2015) 107 minutes. Sandra Bullock, Billy Bob Thornton, Anthony MacKie. A Bolivian presidential candidate failing badly in the polls enlists the firepower of an elite American management team, led by the deeply damaged but still brilliant strategist “Calamity” Jane Bodine. In self-imposed retirement following a scandal that earned her nickname and rocked her to her core, Jane is coaxed back into the game for the chance to beat her professional nemesis, the loathsome Pat Candy, now coaching the opposition.

THE OXBOW INCIDENT: (1942) 75 minutes. Henry Fonda, Dana Andrews, Henry Morgan, Anthony Quinn. Two drifters are passing through a Western town, when news comes in that a local farmer has been murdered and his cattle stolen. The townspeople, joined by the drifters, form a posse to catch the perpetrators. They find three men in possession of the cattle, and are determined to see justice done on the spot. B & W.

PACIFIC HEIGHTS: (1991) 103 minutes. Melanie Griffith, Matthew Modine, Michael Keaton. After restoring a Victorian house and creating two rental units, a young couple discovers their new tenant is a sadistic schemer who engages them in a menacing car-and-mouse game of terror.

PAPER CHASE: (1973) 112 minutes. Timothy Bottoms, Lindsay Wagner, John Houseman. Law school as it was, or is, or should or shouldn't be, depending on your point of view. Law student (Bottoms) falls for the daughter of the tyrant Kingsfield (Houseman) while trying to survive 1L at Harvard.

THE PAPER CHASE: (1978) 1046 minutes. John Houseman, James Stephens, Tom Fitzsimmons. A TV Series about a bunch of Law students, their everyday lives and their effort to make it through Law School. Hart, Ford, Bell and the rest of them have to face Kingsfield, the most feared of professors but they are determined to study hard and eventually get their diploma.

THE PARADINE CASE: (1947) 125 minutes. Gregory Peck, Ann Todd. Can a woman so beautiful and charming have actually murdered her husband? Even her own lawyer (Peck) is spellbound in her presence, unable to clearly see the facts. Increasingly captivated by the woman he must defend, he begins to grow distant from his loyal wife (Todd). Directed by Alfred Hitchcock. B & W.

A PASSAGE TO INDIA: (1987) 163 minutes. Peggy Ashcroft, Judy Davis, James Fox, Alec Guinness, Nigel Havers, Victor Banerjee. While on a trip in 1928 to visit her son, Mrs. Moore, accompanied by her son's fiancee, becomes appalled at the treatment of the Indians by the ruling British government. Later, they befriend a native Indian who, over-stepping the accepted norms of his culture, invites the two ladies on an excursion. In a strange turn of events, he is accused of attempting to rape the young girl.
**LA PASSION DE JEANNE D’ARC:** (1928) 82 minutes. Renée Falconetti, Eugéne Silvain, André Berley, Maurice Schutz. Dramatization of the life of Joan of Arc centering on her trial and execution. Also listed in IUCAT as The Passion of Joan of Arc. Silent and in B & W.

**THE PASSION OF THE CHRIST:** (2004) 127 minutes. Jim Caviezel, Monica Bellucci, Claudia Gerini. Concerns the last twelve hours in the life of Jesus of Nazareth. In the Garden of Gethsemane near the Mount of Olives, Jesus is betrayed by Judas Iscariot. Jesus is condemned to death for blasphemy and brought before Pontius Pilate, the Roman governor of Judea, for sentencing. The roaring crowd demands his death, so Pilate orders his crucifixion. Jesus is severely beaten and made to carry his cross up to Golgotha, the hill outside Jerusalem, where he is nailed to the cross. With his mother looking on, he dies.

**PATHS OF GLORY:** (1957) 86 minutes. Kirk Douglas. A powerful indictment of war, this film is based on a true incident during WWI. A French regiment is ordered to attack an impregnable position. The attack fails, and the General court-martials three men at random on charges of mutiny. The regiment's Commander (Douglas), France's foremost criminal defense lawyer in peace-time, defends the three men. B & W.

**PATRIOT GAMES:** (1992) 117 minutes. Harrison Ford, Anne Archer, Patrick Bergin. A former CIA analyst vacationing with his family in London helps thwart a terrorist attack on a member of the Royal Family and becomes the target of the terrorist whose brother he killed.

**THE PELICAN BRIEF:** (1993) 141 minutes. Julia Roberts, Denzel Washington. Two Supreme Court Justices have been murdered and a lone law student (Roberts) turns her suspicions about the deaths into a speculative brief that sends shock waves into the highest levels of government. She and a determined reporter (Washington) want to tell the world what they have uncovered - if they live to tell it.

**PENDULUM:** (2001) 94 minutes. Rachel Hunter, James Russo, Matt Battaglia. In Dallas, a councilman is on trial for corruption, the D.A. is running for the US Senate, a serial killer is slashing prostitutes, and a law school professor is murdered. Amanda Reeve is assigned to investigate the law-school killing. She hears rumors that the dead man offered women students good grades in exchange for sex. The trail leads her to two wealthy, beautiful students whose alibi is provided by a librarian. At the same time, the cops close in on the slasher. Meanwhile, Amanda misses her former lover, next in line to become D.A., and a reporter is fired for getting close to the truth about the Senate candidate. Is a cover-up or conspiracy in the works?

**THE PEOPLE VS LARRY FLYNT:** (1997) 130 minutes. Woody Harrelson, Courtney Love, Ed Norton. This stranger-than-fiction comedy tells the story of the notorious pornographer who was paralyzed by an assassin’s bullet.

PHILADELPHIA:  (1993)  125 minutes.  Tom Hanks, Denzel Washington. Two competing lawyers (Hanks and Washington) join forces to sue a prestigious law firm for AIDS discrimination. As their unlikely friendship develops, their courage overcomes the prejudice and corruption of their powerful adversaries.

PHILOMENA:  (2013)  98 minutes.  Judi Dench, Steve Coogan, Michelle Fairley.  Judi Dench stars in the story of Philomena Lee, mother to a boy conceived out of wedlock and given up for adoption. Nearly 50 years later, Philomena meets Martin Sixsmith, a former BBC reporter looking for his next big story. Together, they embark on a journey to locate her long lost son. As the pieces of the puzzle come together, the unlikely travel companions form a comic and heartwarming friendship.

PINKY:  (1949)  102 minutes.  Jeanne Crain, Ethel Barrymore, Ethel Waters.  Pinky, a black woman who works as a nurse in Boston, finds she is able to “pass for white”. Afraid her true heritage will be discovered, she leaves her white fiance and returns home to Mississippi. There she helps her ailing grandmother by caring for her employer, an imperious plantation owner. When she names Pinky heiress to her estate, the community rises in resentment, triggering a sensational court trial. B & W.

A PLACE IN THE SUN:  (1951) 120 minutes.  Montgomery Clift, Elizabeth Taylor, Shelley Winters, Keefe Brassele.  George Stevens’ stunning adaptation of Theodore Dreiser’s An American tragedy garnered six Academy Awards and guaranteed immortality for screen lovers Montgomery Clift and Elizabeth Taylor.  Clift is a poor young man determined to win a place in respectable society and the heart of beautiful socialite Elizabeth Taylor.  Shelley Winters plays the factory girl whose dark secret threatens Clift's professional and romantic prospects. Consumed with fear and desire, Clift is ultimately driven to a desperate act of passion that unravels his world forever.


THE POST:  (2017)  116 minutes.  Meryl Streep, Tom Hanks, Sarah Paulson, Bob Odenkirk. Based on the events surrounding the release of the Pentagon Papers, documents which detailed the history of the United States’ political and military involvement in Vietnam. The story centers on Kay Graham, the first female newspaper publisher in the country (Washington Post), as well as her tough editor, Ben Bradlee. The two become involved in an unprecedented power struggle.
between journalists and the government, exposing a cover-up that has spanned four different American presidencies.

**DVD**

**POWER OF ATTORNEY:** (1995) 97 minutes. Danny Aiello, Elias Koteas, Rae Dawn Chong, Nina Siemaszko. Facing a federal indictment on extortion and murder, Mafia chieftain, Joseph Scassi (Danny Aiello) uses his vast resources to get the best defense money can buy. He seduces the brilliant U.S. Attorney, Paul Dell (Elias Koteas) through a web of money, sex and intimidation.

**DVD**

**THE PRACTICE:** (1997) 584 minutes. Dylan McDermott, Steve Harris, Lara Flynn Boyle. Bobby Donnell is the head of a struggling Boston law firm that seems to constantly struggle with ethical themes while defending murderers, rapists, etc. Jimmy, Eugene, Ellenor and Lindsay are junior attorneys with the firm, the streetwise receptionist, and Helen the firm's frequent adversary with the D.A.'s office in this weekly series.

**DVD**

**PRESUMED INNOCENT:** (1990) 127 minutes. Harrison Ford, Brian Dennehy. Rusty Sabich (Ford) is an up-and-comer in the county prosecutor's office. He's intelligent, hard working, dependable. And, just maybe, he's also a murderer.

**DVD**

**PRIMAL FEAR:** (1996) 130 minutes. Richard Gere, Laura Linney. When Vail (Gere) hears that a penniless altar boy is accused of murdering the local archbishop, he snaps up the case, eager for the media spotlight. Little does he know that it will uncover a viper’s nest of corruption, pit him against a prosecutor who’s an ex-lover, and test all his skill, judgement, and even his win-at-any-cost attitude.

**DVD**

**PRIMARY COLORS:** (1998) 144 minutes. John Travolta, Emma Thompson, Billy Bob Thornton, Adrian Lester, Maura Tierney. Follows a virtually unknown Southern governor on a quest for the White House with his strong, savvy and equally ambitious wife.

**DVD**

**QUIZ SHOW:** (1995) 133 minutes. Ralph Fiennes, Rob Morrow, John Turturro. Fame and fortune become a hotbed of scandal when a Washington investigator uncovers corruption beneath a tquiz show’s glittering facade. The scandal implicates both the wildly popular champion and the disgruntled ex-champ.

**DVD**

**RABBIT PROOF FENCE:** (2002) 93 minutes. Everlyn Sampi, Tianna Sansbury, Laura Monaghan. In 1931, Molly and her younger cousins, Gracie and Daisy, were three half-caste children from Western Australia who were taken from their parents under government edict and sent to an institution, were taught to forget their families, their culture, and re-invent themselves as members of “white” Australian society. The three girls begin an epic journey back to Western Australia, travelling 1.500 miles on foot with no food or water, navigating by following the fence that has been built across the nation to stem an over-population of rabbits.

**DVD**

**RAIN MAN:** (1988) 134 minutes. Dustin Hoffman, Tom Cruise, Valeria Golino. A callous young hustler living in California finds his father has died and left him only rose bushes and a ’49
Buick convertible. Feeling cheated out of what he things should be his 3 million dollar inheritance, he kidnaps the autistic brother he never knew he had, and takes him on the ride of his life.

**DVD**

**THE RAINMAKER:** (1997) 137 minutes. Matt Damon, Jon Voight, Mickey Rourke, Danny DeVito, Mary Kay Place. Rudy Baylor is a jobless young attorney. However, he is also the only hope of an elderly couple whose insurance company will not pay for an operation that could save their son's life. In this judicial drama, Rudy learns to hate corporate America as he falls in love with a battered young married woman. Will he be up to the task?

**DVD**

**RATATOUILLE:** (2007) 111 minutes. Patton Oswalt, Ian Holm, Lou Romano. A rat named Remy dreams of becoming a great French chef despite his family's wishes and the obvious problem of being a rat in a decidedly rodent-phobic profession. When fate places Remy in the sewers of Paris, he finds himself ideally situated beneath a restaurant made famous by his culinary hero, Auguste Gusteau. Despite the apparent dangers of being an unlikely - and certainly unwanted - visitor in the kitchen of a fine French restaurant, Remy's passion for cooking soon sets into motion a hilarious and exciting rat race that turns the culinary world of Paris upside down.

**DVD**

**RASHOMON:** (1950) 88 minutes. Toshiro Mifune, Machiko Kyo, Masayuki Mori. Set in the Middle Ages, the nature of truth and subjective reality are probed in a series of flashbacks from four viewpoints to present the case history of a man’s murder and the rape of his wife by a bandit.

**DVD**

**REASONABLE DOUBT:** (2014) 90 minutes. Samuel L. Jackson, Gloria Reuben, Dominic Cooper. Up-and-coming district attorney Mitch Brockdon commits a fatal hit-and-run and feels compelled to throw the case against the accused criminal who’s found with the body and blamed for the crime. Following the crime, Mitch’s worst fears come true when he realizes that he’s acquitted a guilty man, and he soon finds himself on the hunt for the killer before more victims pile up.

**DVD**

**RECOUNT:** (2008) 116 minutes. Kevin Spacey, Bob Balaban, Ed Begley Jr., Laura Dern. This movie chronicles the five weeks between the Nov. 7, 2000, presidential election between George W. Bush and Al Gore and the December Supreme Court ruling that upheld Florida's count and gave Bush the White House.

**DVD**

**RED CORNER:** (1997) 122 minutes. Richard Gere, Bai Ling, Bradley Whitford. Jack Moore is an American attorney having talks in Beijing about founding the first satellite TV joint venture. Suddenly he is arrested, accused of murder and has to prove it was a frame-up together with his court-appointed attorney Shen Yuelin.

**DVD**

(Keaton) writer and pessimist, told against the backdrop of the Russian Revolution. An epic in the tradition of "Dr. Zhivago", the film won numerous Academy awards.

VHS

REGARDING HENRY: (1991) 107 minutes. Harrison Ford, Annette Bening. Henry Turner (Ford) is a successful but ruthless New York lawyer who needs to win at any cost, even at the expense of his wife (Bening) and daughter. But a single gunshot brings Henry's fast-track rise to a dead stop, leaving him incapacitated and with no memory of the life he used to lead. Now, faced with starting over, Henry is about to learn the hard truth about a total stranger . . . himself.

DVD

RETURN OF MARTIN GUERRE: (1982) 111 minutes. (French, English Subtitled). Gerard Depardieu, Natalie Baye. Set in 16th century France and based on a true story, the film recounts "a true, satisfying, ingenious and provocative medieval mystery with meticulous historical detail." A young husband leaves to fight in the wars, leaving no trace. Years later, he returns changed and claiming his place in the village. His wife accepts him, but some in the village accuse him of being an imposter. The trial court must discern the truth. A glimpse at 16th century rural society, royal justice and how the peasant people perceived the law.

DVD

RETURN TO PARADISE: (1998) 112 minutes. Vince Vaughn, Anne Heche, Joaquin Phoenix, David Conrad. Three young men once lived a life of drugs, sex and freedom in Malaysia. Now one is in prison (Vince Vaughn) and will be executed in five days if a woman (Anne Heche) cannot persuade the other two to return to Malaysia to serve three years in prison.

DVD

REVERSAL OF FORTUNE: (1990) 111 minutes. Glenn Close, Jeremy Irons, Ron Silver. Did European aristocrat Claus von Bulow attempt to murder his wife Sunny at their luxurious Newport mansion in 1980? Reversal of Fortune is the acclaimed movie version of events that had all America talking. Irons plays von Bulow in an Academy Award winning performance of icy brittleness; Close is wanly elegant as heiress Sunny. And Silver portrays Harvard law professor Alan Dershowitz, retained by von Bulow to uncover the evidence that would demolish the prosecution's case—and reverse a devastating verdict.

DVD

ROE VS. WADE: (1989) 92 minutes. Holly Hunter, Amy Madigan. In this powerful true story, Ellen Campbell (Hunter), desperate to terminate an unwanted pregnancy, meets a young attorney (Madigan) determined to prove the Texas law forbidding abortion is unconstitutional. The emotionally-charged case of "Jane Roe" was ultimately argued all the way to the Supreme Court, enabling one woman's personal ordeal to change U.S. history. Made for TV.

VHS


DVD

ROOM OF ONE’S OWN: (1980) 55 minutes. Eileen Atkines. A film that calls to women to declare their independence and their talent and freedom to write, think, love and labor. It asks them to control their own destinies, while understanding the necessary levels of communion between men and women.
VHS

ROPE: (1948) 81 minutes. James Stewart, Farley Granger, John Dall. Two friends strangle a classmate and invite his family and mutual friends to dinner—with the body stuffed inside the trunk for a buffet table. Inspired by the Leopold-Loeb murder.

DVD

ROUNDERS: (1998) Matt Damon, Edward Norton, John Malkovich. A law school student (Matt Damon) loses everything he has saved in a high stakes poker game. He vows to his girlfriend (Gretchen Mol) to give up playing forever. That lasts until his best friend (Edward Norton), a notorious card shark, is released from prison and drags him back into the circuit to pay debts he has incurred to a Russian mobster (John Malkovich).

DVD

ROXIE HART: (1942) 75 minutes. Ginger Rogers, Adolphe Menjou, George Montgomery, William Frawley. After her husband shoots a burglar in their apartment, Roxie Hart is talked into pretending she did it by a newsman and a theatrical agent who promise to sign her for a vaudeville tour. Realizing she'll become a household name overnight, Roxie agrees and becomes the center of an outrageous trial. B & W.

DVD

RULES OF ENGAGEMENT: (2000) 127 minutes. Tommy Lee Jones, Samuel L. Jackson. Colonel Terry Childers is a patriot and war hero. But when a peacekeeping mission he leads in Yemen goes terribly wrong, he finds himself facing a court martial. Accused of breaking the rules of engagement by killing unarmed civilians, Childers’s only hope of vindication rests with comrade-in-arms Hays Hodges, a military lawyer of questionable abilities. Together, they face the battle of their lives.

DVD

RUMPOLE OF THE BAILEY: (1978) 600 minutes, Seasons 1&2. Leo McKern, Jonathan Coy. Horace Rumpole is an "Old Bailey Hack," one of the underpaid barristers who ply the courtrooms of the Old Bailey, London's criminal court. Rumpole refused to handle most suits and will never prosecute. He always defends. Each of his trials has both a victory and a defeat in them, his clients who are acquitted often angrier than those who are found guilty. There is always at least one and often two subplots.

DVD

RUNAWAY JURY: (2003) 127 minutes. John Cusack, Rachel Weisz, Gene Hackman, Dustin Hoffman. When a day trader is shot in cold blood at his workplace, his widow sues a major gun manufacturer. Holding them responsible for his death, she dispatches idealistic lawyer Wendell Rohr to oversee the case. A good man of principle, Wendell takes charge. On the defense team, another man will take charge: Rankin Fitch, a powerful and ruthless jury consultant riding high on his frequent successes. But in the middle of it all is the jury, which both Wendell and Rankin are determined to sway. But what they're about to discover, is that one man and one woman stand in their way. Nicholas Easter is one of the jurors and he's the one collaborating with Marlee, his girlfriend, on the final outcome of the case. But as the case progresses, questions arise as to what the motives are of all those involved, and what some will do to secure the final outcome.
**RUSHMORE:** (1999) 93 minutes. Jason Schwartzman, Olivia Williams, Bill Murray, Seymour Cassel, Brian Cox. A gifted, rebellious teenager finds himself in competition with a wealthy older man for a favorite teacher’s affections.

**THE SEA INSIDE:** (2005) 125 minutes. Javier Bardem, Belén Rueda, Lola Dueñas. Ramón Sampedro wants to end his life because a diving accident 28 years before that turned him into a quadriplegic. For most of those years he made the most of it: writing, developing a close relationships with his family, who all help to care for him. While grateful to his family and friends for their help, Ramón was always an active person. He has come to see his life as frustrating and pointless and wishes to die with what remains of his dignity. Gené is a friend who works with a “Right to Die” organization who introduces Ramón to Julia, a lawyer he hopes will help him persuade the courts to let him end his own life. As Ramón and Julia work together on his case, Ramón finds himself falling in love with his attorney, but Ramón remains convinced that the greatest gift to him would be an end to his life.

**SECRETARY:** (2002) 104 minutes. James Spader, Maggie Gyllenhaal. Lee Holloway is a smart, quirky woman in her twenties who returns to her hometown in Florida after a brief stay in a mental hospital. In search of relief from herself and her oppressive childhood environment, she starts to date a nerdy friend from high school and takes a job as a secretary in a local law firm, soon developing an obsessive crush on her older boss, Mr. Grey. Through their increasingly bizarre relationship, Lee follows her deepest longings to the heights of masochism and finally to a place of self-affirmation.

**SELMA:** (2015) 128 minutes. David Oyelowo, Tom Wilkinson, Carmen Ejogo, André Holland. Dr. Martin Luther King, Jr.’s historical struggle to secure voting rights for all people. A dangerous and terrifying campaign that culminated with an epic march from Selma to Montgomery, Alabama in 1964.

**SEPARATE BUT EQUAL:** (1991) 193 minutes. Sidney Poitier, Burt Lancaster, Richard Kiley, Cleavon Little. This film follows the true story of the NAACP court challenge of racial school segregation in Brown vs. Board of Education. This struggle would destroy the legal validity for racial segregation and prove to be the start and the first major victory of the civil rights movement.

**A SEPARATION:** (2012) 123 minutes. Paym_n Ma’_d_, Layl_H_tam_, Sareh Bayat. A married couple are faced with a difficult decision—to improve the life of their child by moving to another country or to stay in Iran and look after a deteriorating parent who has Alzheimer’s disease.
SERPICO: (1973) 130 minutes. Adaptation of the true story of a young New York police officer refuses to extort money from criminals as the other officers do. His fellow police officers turn against him when he seeks to expose the situation during a grand jury investigation.

DVD

SEVEN DAYS IN MAY: (1963) 117 minutes. Burt Lancaster, Kirk Douglas, Fredric March, Ava Gardner. An American general's aide discovers that his boss intends a military takeover because he considers the President's pacifism traitorous.

DVD


DVD

SHARK: (2006) 962 minutes. James Woods, Danielle Panabaker, Jeri Ryan. Title character Sebastian Stark is an L.A. hot-shot lawyer, who leaves his lucrative career as defender of rich criminals to join the public prosecution under the District Attorney (D.A.), which allows him to form a trial team of his own, consisting of young lawyers, like Casey Woodland, son of a legislator, who thus get an opportunity to learn straight from the master, if they can stand his hellish pace and walk the tight rope between respecting the law while using it and winning whatever it takes. A P.I. helps out digging up factual information. While in nearly every episode a criminal is found out and put behind bars, after testing out tactics in Shark's private mock court, Sebastian often also has to deal with his daughter Julie, who surprisingly chose after Shark's divorce to live with him rather then her mother in New York.

DVD

THE SHAWSHANK REDEMPTION: (1994) 142 minutes. Tim Robbins, Morgan Freeman. Andy Dufresne, a New England banker convicted of murdering his wife and her lover, is sent to Shawshank State Prison where he meets "Red" Redding, a seasoned lifer. Despite twenty years on the inside, the prison bars fail to contain their spirits and the pair forges an unlikely friendship, one that overcomes pain, suffering and ultimately leads to a chance at freedom.

DVD

SIGNATURE MOVE: (2017) 80 minutes. Fawzie Mirza, Shabana Azmi, Sari Sanchez, Audrey Francis. In Chicago, Zaynab is a thirty-something American-Pakistani lawyer who lives with and cares for her recently widowed, TV-obsessed mother. Alma is a free-spirited Mexican-American bookshop owner. After meeting in a bar, the two quickly fall into bed with each other and embark on a romance … but problems aren’t far behind. Zaynab’s traditional mother still expects her daughter to marry a man, while Alma finds herself reluctant to get involved with the closeted Zaynab, leaving them at odds despite their strong attraction for each other. And then there’s Zaynab’s latest interest: training in Lucha-style wrestling with a former pro grappler.

DVD

SILK (Season One): (2011) 351 minutes. Neil Stuke, Rupert Penry-Jones, Maxine Peake, Tom Hughes. Martha Costello is a brilliant, passionate defense barrister with a reputation for defending the poor and downtrodden. She is about to embark on the next step of her career and apply to be a member of the highly prestigious Queen’s Counsel. But she’s not the only one at her chambers applying. Joining Martha is Clive Reader – charming and ruthless, funny, gifted, and dangerous. Only one is likely to be made QC, so how they perform in court is vital, and Clive knows how to play the game.

DVD
**SILKWOOD:** (1983) 132 minutes. Meryl Streep, Kurt Russell, Cher. A worker (Streep) at a nuclear power plant in Oklahoma is contaminated by plutonium. She speaks out against the plant's safety hazards, and suffers terrible consequences.

*DVD*

**SIN CITY:** (2005) 124 minutes. Jessica Alba, Bruce Willis, Clive Owen. *Sin City* is infested with criminals, crooked cops and sexy dames, some searching for vengeance, some for redemption and others, both. The film incorporates storylines from three of Miller's graphic novels including 'Sin City,' which launched the long-running, critically acclaimed series, as well as 'That Yellow Bastard' and 'The Big Fat Kill.' Where Hartigan, a cop with a bum ticker and a vow to protect stripper Nancy. Marv, the outcast misanthrope, is on a mission to avenge the death of his one true love, Goldie; there's also Dwight, the clandestine love of Shelley who spends his nights defending Gail and her Old Towne girls from Jackie Boy, a dirty cop with a penchant for violence.

*DVD*

**SIN NOMBRE:** (2009) 96 minutes. Paulina Gaiton, Edgar M. Flores. Honduran teenager Sayra reunites with her father, an opportunity for her to potentially realize her dream of a life in the U.S. Moving to Mexico is the first step in a fateful journey of unexpected events.

*DVD*

**SLEEPERS:** (1997) 148 minutes. Kevin Bacon, Robert DeNiro, Dustin Hoffman, Brad Pitt, Jason Patric. When a youthful prank in New York’s Hell’s Kitchen spins out of control, the punishment doesn’t fit the crime. Sentenced to the Wilkinson School for Boys, four pals are mistreated by a cadre of sadistic guards. Now, 15 years later, they have an unexpected opportunity to use that system - for revenge.

*DVD*

**SNAKE EYES:** (1999) 98 minutes. Nicolas Cage, Gary Sinise, John Heard, Carla Gugino. A flamboyant Atlantic City police detective goes to watch a heavyweight championship fight and case in on the hectic betting. Suddenly, gunfire cuts down a ringside government official and Santoro has 14,000 suspects. The clues all lead to a shattering truth Santoro does not want to believe.

*DVD*

**SNOW FALLING ON CEDARS:** (1999) 128 minutes. Ethan Hawke, Youki Kudoh, Rick Yune. Carl, a fisherman in the waters off Washington state has been found dead, drowned in his own nets. Was he murdered? Post-war anti-Japanese sentiments are still running high, and the local Japanese community provides a murder suspect in the form of Kazuo, another fisherman, who had a grudge against Carl's family. Ishmael, the small town's newspaperman, may have the information that would acquit Kazuo, but can he ever put his jilted love for Hatsue (Kazuo's wife) aside?

*DVD*

**THE SOCIAL NETWORK:** (2010) 120 minutes. Jesse Eisenberg, Rooney Mara. On a fall night in 2003, Harvard undergrad and computer programming genius Mark Zuckerberg sits down at his computer and heatedly begins working on a new idea. In a fury of blogging and programming, what begins in his dorm room soon becomes a global social network and a revolution in communication. A mere six years and 500 million friends later, Mark Zuckerberg is
the youngest billionaire in history... but for this entrepreneur, success leads to both personal and legal complications.

**DVD**

**A SOLDIER’S STORY:** (1984) 102 minutes. Howard Rollins, Jr., Adolph Caesar. Captain Davenport (Rollins), a proud black army attorney, is sent to Fort Neal, Louisiana, to investigate the ruthless shooting death of Sergeant Waters (Caesar). Through interviews with Sarge’s men, Davenport learns that he was a vicious man who served the white world and despised his own roots. Was the killer a bigoted white officer? Or could he have been a black soldier embittered by Waters’ constant race baiting?

**DVD**

**SOMMERSBY:** (1993) 114 minutes. Richard Gere, Jodie Foster, James Earl Jones. People remember Jack Sommersby (Gere). They know him as a bitter, loutish man. But when Jack returns to his hometown after the Civil War, he's tender, caring and resourceful. Has the war changed him, or is the man calling himself Jack Sommersby an imposter? If he isn't the man she married, Laurel Sommersby (Foster) knows he is the man she always wanted. But an ultimate test of their love and Jack's identity awaits, as he must stand trial for his life.

**DVD**

**SOUL FOOD:** (1997) 114 minutes. Vanessa L. Williams, Vivica A. Fox, Nia Long, Michael Beach. Sunday dinner at Mother Joe’s is a mouth-watering, 40-year tradition. As seen through the eyes of her grandson Ahmad, love and laughs are always on the menu, despite the usual rivalries simmering between his mom Maxine and her sisters Teri and Bird. But when serious bickering starts to tear the family apart, the good times suddenly stop. Now it’s up to Ahmad to get everyone back together and teach them the true meaning of soul food.

**DVD**

**SPOTLIGHT:** (2016) 129 minutes. Mark Ruffalo, Michael Keaton, Rachel McAdams. It tells the riveting true story of the Pulitzer Prize-winning Boston Globe investigation that would rock the city and cause a crisis in one of the world’s oldest and most trusted institutions. When the newspaper’s tenacious “Spotlight” teams of reporters delve into allegations of abuse in the Catholic Church, their year-long investigation uncovers a decades-long cover-up at the highest levels of Boston’s religious, legal, and government establishment.

**DVD**

**SUITS (Season 1):** (2012) 702 minutes. Gabriel Macht, Patrick J. Adams, Rick Hoffman, Meghan Markle. This series delves into the fast-paced, high-stakes world of a top Manhattan corporate law firm, where hotshot attorney Harvey Specter makes a risky move by hiring the brilliant but unmotivated Mike Ross as his new associate. The only problem is he doesn’t have an actual law degree.

**DVD**

**THE SWEET HEREAFTER:** (1998) 116 minutes. Ian Holm, Maury Chaykin, Peter Donaldson, Bruce Greenwood. Following a tragic schoolbus accident, high-profile lawyer Mitchell Stephens descends upon a small town. With promises of retribution and a class-action lawsuit filed on behalf of the grieving community, Stephens begins his investigation into the details of the crash. But beneath the town’s calm, he uncovers a tangled web of lies, deceit and forbidden
desires that mirrors his own troubled personal life. Gradually, we learn that Stephens has his own agenda, and that everyone has secrets to keep.

SYRIANA:  (2006)  128 minutes.  George Clooney, Matt Damon, Jeffrey Wright.  As a career CIA operative, Bob Barnes begins to uncover the disturbing truth about the work he has devoted his life to. An up-and-coming oil broker, Bryan Woodman faces an unimaginable family tragedy and finds redemption in his partnership with idealistic Gulf Prince Nasir al-Subaai. Corporate lawyer, Bennett Holiday faces a moral dilemma as he finesse the questionable merger of two powerful U.S. oil companies. Across the globe, a disenfranchised Wasim Khan, a Pakistani teenager, falls prey to the recruiting efforts of a charismatic cleric. Each plays their small part in the vast and complex system that powers the industry, unaware of the explosive impact their lives will have upon the world.

THE STAR CHAMBER:  (1983)  109 minutes.  Michael Douglas, Hal Holbrook.  A young judge (Douglas), forced to acquit criminals because of legal technicalities, becomes frustrated and disillusioned with the criminal justice system. Preying on Douglas' frustration, a fellow judge (Holbrook) initiates the newcomer into a secret group--the Star Chamber.

STAR TREK VI: THE UNDISCOVERED COUNTRY:  (1992)  113 minutes.  William Shatner, Leonard Nimoy, DeForest Kelley.  After years at war, the Federation and the Klingon empire prepare for a peace summit. When a Klingon ship is attacked and the Enterprise is held accountable, the dogs of war are unleashed again, as both worlds brace for what may be their final, deadly encounter.

STEAL THIS MOVIE:  (2000)  107 minutes.  Vincent D’Onofrio, Janeane Garofalo, Jeanne Tripplehorn.  A unique journey into the life of activist radical Abbie Hoffman as he battles for social justice and travels thru the maze of music and politics that defined the late sixties and early seventies.

SUSPECT:  (1987)  101 minutes.  Cher, Dennis Quaid, Liam Neeson.  Murder, sex, intrigue--another typical day in D.C.--except "this is no ordinary crime, with no ordinary criminal." A homeless vet (Neeson) stands accused of murder, and the Public Defender (Cher) gets the case. Juror (Quaid) discovers information relevant to the case, and contacts Cher. The two "take the law into their own hands in this daring suspense thriller, where everything is revealed in court, except the truth."

THE TALK OF THE TOWN:  (1942) Cary Grant, Jean Arthur, Ronald Colman. When a charming fugitive, a beautiful teacher, and a stuffy lawyer are forced to become roommates, their unconventional relationship is suddenly The Talk Of The Town in this madcap romantic comedy. The zaniness never stops as the three of them dodge the cops, try to snap the real crooks and discover along the way that both men have fallen for Nora. B & W.
THERE IS NOTHING ELSE:  (2014)  45 minutes.  Otra Cosa No Hay/There is Nothing Else transports its audiences to this region of Columbia, immersing them in the beauty of the region and its people. It is provocative and complex, leaving viewers with a rich understanding of the hopes, the fears and the conflicts that have arisen here since the arrival of foreign gold mining interests.

DVD

THERE WILL BE BLOOD:  (2008) Daniel Day-Lewis, Paul Dano. The film follows the rise to power of Daniel Plainview - a charismatic and ruthless oil prospector, driven to succeed by his intense hatred of others and psychological need to see any and all competitors fail. When he learns of oil-rich land in California that can be bought cheaply, he moves his operation there and begins manipulating and exploiting the local landowners into selling him their property. Using his young adopted son H.W. to project the image of a caring family man, Plainview gains the cooperation of almost all the locals with lofty promises to build schools and cultivate the land to make their community flourish. Over time, Plainview's gradual accumulation of wealth and power causes his true self to surface, and he begins to slowly alienate himself from everyone in his life.

DVD

THEY DRIVE BY NIGHT:  (1940) 95 minutes.  George Raft, Ann Sheridan, Ida Lupino, Humphrey Bogart. Brothers Paul and Joe Fabrini run a trucking business in California mainly shipping fruit from farms to the markets in Los Angeles. They struggle to make ends meet in the face of corrupt businessmen and intense competition. They are forced into driving long hours and one night pick-up waitress Cassie Hartley who's just quit her job at a truck stop. The three of them witness the death of a mutual acquaintance when he falls asleep at the wheel. This has a profound effect on Paul and Joe and they become determined to find a way to make the business pay so they can quit.

DVD

THE THIN BLUE LINE:  (1988)  101 minutes.  A Dallas policeman makes a routine traffic stop, and the driver shoots him dead.  A 16 year-old is arrested, but fingers a hitchhiker, Randall Adams.  Based on a true story, "this real-life drama impartially sifts fact and fiction, bluntly confronting the evidence.  The results will take you to the boundaries of justice and beyond."  Documentary.

DVD

THIRTEEN DAYS:  (2000) 142 minutes.  Kevin Costner, Bruce Greenwood, Steven Culp, Dylan Baker.  The film is set during the two-week Cuban missile crisis in October of 1962, and it centers on how President John F. Kennedy, Attorney General Robert Kennedy, and others handled the explosive situation.

DVD

THREE SOVEREIGNS FOR SARAH:  (1985)  180 minutes.  Vanessa Redgrave, Patrick McGoohan.  This is the story of Sarah Cloyce, who was called before a special court of inquiry in Boston in 1703 to be re-examined about the events surrounding the witch trials which took place in Salem in 1692.  Based on the actual courtroom transcripts, this story re-enacts the hysteria that gripped Salem.  Made for TV.

DVD
A TIME TO KILL: (1996) 150 minutes. Sandra Bullock, Samuel L. Jackson, Matthew McConaughey, Kevin Spacey. Spacey and McConaughey play the principals in a murder trial that brings a small Mississippi town’s racial tensions to the flashpoint. Amid a frenzy of activist marches, Klan terror, media clamor and brutal riots, an unseasoned but idealistic young attorney mounts a stirring courtroom battle for justice.

DVD

TO DIE FOR: (1995) 107 minutes. Nicole Kidman, Joaquin Phoenix, Casey Affleck, Illeana Douglas, Matt Dillon. In a small town in New Hampshire, a media sensation erupts over a murder case against Suzanne Stone, in which she is accused of persuading teenagers to kill her husband, Larry Maretto. Obsessed with becoming a TV personality, she viewed her husband's desire for children as an impediment to her career.

DVD

TO KILL A MOCKINGBIRD: (1962) 131 minutes. Gregory Peck, Robert Duvall. "Gregory Peck won an Oscar for his brilliant performance as the southern lawyer who defends a black man accused of rape, in this film version of the Pulitzer prize winning novel. The way in which it captures a time, a place, and above all, a mood, makes this film a masterpiece.” B & W.

DVD

TOO BIG TO FAIL: (2011) 99 minutes. James Woods, John Heard, William Hurt. A close look behind the scenes, between late March and mid-October, 2008: we follow Richard Fuld's benighted attempt to save Lehman Brothers; conversations among Hank Paulson (the Secretary of the Treasury), Ben Bernanke (chair of the Federal Reserve), and Tim Geithner (president of the New York Fed) as they seek a private solution for Lehman's; and, back-channel negotiations among Paulson, Warren Buffet, investment bankers, a British regulator, and members of Congress as almost all work to save the U.S. economy. By the end, with the no-strings bailout arranged, modest confidence restored on Wall Street, and a meltdown averted, Paulson wonders if banks will lend.

DVD

TOUCH OF EVIL: (1958) 111 minutes. Charlton Heston, Janet Leigh, Orson Welles, Marlene Dietrich. An elaborate mystery involving a corrupt police official in a squalid town on the Mexican border and a murder that ensnares a narcotics agent and his wife.

DVD

TRAFFIC: (2001) 147 minutes. Don Cheadle, Benicio Del Toro, Michael Douglas, Luis Guzman, Dennis Quaid, Catherine Zeta-Jones. Intertwining vignettes frame this tale of America's escalating War on Drugs. An Ohio Supreme Court judge has been appointed the nation's Drug Czar, his new position made more daunting by the discovery that his teenage daughter is a heroin addict. Meanwhile, DEA agents are pursuing the wife of a jailed kingpin, as she seeks to control the business that her husband had kept hidden from her. South of the Border, a local constable is fighting the battle with his own jaded, questionable ethical code.

DVD


DVD
TRIAL AND ERROR:  (1997)  98 minutes.  Michael Richards, Jeff Daniels, Charlize Theron. Charles Tuttle is a mild-mannered, big-city attorney sent to a small desert town a few days before his wedding to defend a future relative.  He arrives to find his best friend Richard brewing up a bachelor party that soon turns his brilliant legal mind to jello.  Trying to do the groom-to-be a favor, Richard pretends he’s a lawyer and goes to trial, turning the courtroom upside down.

VHS

TRIAL AND ERROR: THE DOCK BRIEF:  (1962)  78 minutes.  Peter Sellers, Richard Attenborough, Beryl Reid, David Lodge.  An aging lawyer finally gets his big chance when he is retained to defend a man accused of murdering his wife.

DVD

TRUE BELIEVER:  (1989)  103 minutes.  James Woods, Robert Downey Jr.  Eddie Dodd (Woods), a cynical civil rights attorney, makes a living defending "drug-dealing low-lifes."  A young associate (Downey) urges Dodd to reopen an eight-year old conviction of a gang-initiation murder.  Dodd does so, and goes up against corruption, racism, conspiracy and more at the highest levels of New York City law enforcement.  "A powerful thriller."

DVD

TRUE COLORS:  (1991) 111 minutes.  John Cusack, James Spader. Peter (Cusack) and Tim (Spader) are both law students looking to get into the battleground of politics in Washington, but they both have different ideals and ethics. Tim wants to pursue a career in justice, but Peter is determined to be a big political power broker any way he can, even if that means bending the rules. As their careers push them towards political opposites, their friendship must constantly adapt to new situations, some of which are pretty hairy.

DVD

TRUE GRIT:  (2010) 110 minutes.  Jeff Bridges, Hailee Steinfeld, Matt Damon. Following the murder of her father by hired hand Tom Chaney, 14-year-old farm girl Mattie Ross sets out to capture the killer. To aid her, she hires the toughest U.S. marshal she can find, a man with "true grit," Reuben J. "Rooster" Cogburn. Mattie insists on accompanying Cogburn, whose drinking, sloth, and generally reprobate character do not augment her faith in him. Against his wishes, she joins him in his trek into the Indian Nations in search of Chaney. They are joined by Texas Ranger LaBoeuf, who wants Chaney for his own purposes. The unlikely trio find danger and surprises on the journey, and each has his or her "grit" tested.

DVD

TWELVE ANGRY MEN:  (1957)  96 minutes.  Henry Fonda, Lee J. Cobb, Jack Warden, Jack Klugman.  Henry Fonda is "the Reasonable Man" in this all-time classic.  A teenage boy is accused of killing his father, and between him and capital punishment stands one just man."  B & W.

VHS/DVD

TWELVE O'CLOCK HIGH:  (1949) 132 minutes.  Gregory Peck, Hugh Marlowe, Gary Merrill, Millard Mitchell, Dean Jagger.  During World War II, the commander of an Eighth Air Force bomber group in England drives his men to the point of breaking until he himself cracks under the strain.

DVD

TWO WEEKS NOTICE:  (2003) 101 minutes.  Sandra Bullock, Hugh Grant.  Lucy Kelson is Chief Counsel for the Wade Corporation, one of New York City's top commercial real estate
developers. She's a brilliant lawyer with a sharp, strategic mind. She also has an ulcer and doesn't get much sleep. It's not the job that's getting to her. It's her millionaire boss, George Wade. Handsome, charming and undeniably self-absorbed, he treats her more like a nanny than a Harvard Law grad and can barely choose a tie without her help. Now, after five years of calling the shots-on everything from his clothes to his divorce settlements - Lucy Kelson is calling it quits.

THE USUAL SUSPECTS: (1995) 106 minutes. Gabriel Byrne, Benicio Del Toro, Kevin Pollak, Kevin Spacey, Stephen Baldwin. A boat has been destroyed, criminals are dead, and the key to this mystery lies with the only survivor and his twisted, convoluted story beginning with five career crooks in a seemingly random police lineup.

THE VALET: (2007) 85 minutes. Gad Elmaleh, Alice Taglioni, Daniel Auteuil, Kristin Scott Thomas. Pierre Levasseur is an important CEO who is photographed with his lover, Elena, a world-famous model. In an attempt to salvage his marriage, he tries to convince his wife that Elena is not his lover, but that of François Pignon, the porter who was passing by and ended up on the photograph. To make his story believable, Levasseur convinces Pignon and Elena to move in together and to pretend to be a couple. Things get more complicated when this creates tensions between Pignon and his former flatmate Richard and his love interest Émilie. Ultimately, Levasseur’s wife discovers the truth and decides to play games with her husband.

V FOR VENDETTA: (2006) 132 minutes. Natalie Portman, Hugo Weaving, Stephen Rea, John Hurt. Set against the futuristic landscape of totalitarian Britain, the story of a young working-class woman, Evey, who is rescued from a life-and-death situation by a masked man known only as ‘V.’ Incomparably charismatic and ferociously skilled in the art of combat and deception, ‘V’ ignites a revolution when he urges his fellow citizens to rise up against tyranny and oppression. As Evey uncovers the truth about ‘V’ s’ mysterious background, she also discovers the truth about herself. She becomes his ally in his plan to bring freedom and justice to a cruel and corrupt society.

VEER-ZAARA: (2004) 192 minutes. Shah Rukh Khan, Preity Zinta, Rani Mukerji, Kirron Kher, Divya Dutta. Squadron Leader Veer Pratap Singh is a rescue pilot with the Indian Air Force. In the line of duty he comes across a stranded Zaara – a girl from Pakistan who has come to India to fulfill her surrogate mothers dying wish. Veer saves her life and his life is never the same again. Twenty two years later Saamia Siddiqui, a Pakistani human rights lawyer on her first case, finds herself face to face with an ageing Veer Pratap Singh. He has languished in a Pakistan jail cell for 22 years and has not spoken to anyone all these years. And no one knows why. Her mission is to discover the truth about Veer and see to it that justice is served. VEER-ZAARA is a saga of love, separation, courage and sacrifice. A love that is divine, a love that is whole-hearted, a love that is completely consuming, a love that grows with separation and deepens with sacrifice. A love that is an inspiration – and will remain a legend forever.

*DVD*

**VERTIGO:** (1958) 128 minutes. James Stewart, Kim Novak, Barbara Bel Geddes, Tom Helmore, Henry Jones. An elaborately constructed murder story and a fascinating study in sexual obsession. A detective with a fear of heights is drawn into a complex plot in which a girl he loves apparently falls to her death. He then meets her double and tries to re-create the image of the woman he has loved but lost in death.

*DVD*

**WALK THE LINE:** (2005) 136 minutes. Joaquin Phoenix, Reese Witherspoon. A chronicle of country music legend Johnny Cash's life, from his early days on an Arkansas cotton farm to his rise to fame with Sun Records in Memphis, where he recorded alongside Elvis Presley, Jerry Lee Lewis and Carl Perkins.

*DVD*

**WALL STREET:** (1987) 126 minutes. Michael Douglas, Charlie Sheen, Daryl Hannah, Martin Sheen. Bud Fox is a Wall Street stockbroker with a strong desire to get to the top. He spends his spare time working an on angle to approach the high-powered, (but ruthless) broker Gordon Gekko. He finally meets with Gekko, who explains to him his philosophy that "Greed is Good". Taking this advice and working closely with Gekko, Fox soon finds himself swept into a world of "yuppies", shady business deals, the "good life", fast money, and fast women; something which is at odds with his family and the way he was brought up.

*DVD*

**THE WAR OF THE ROSES:** (1989) 116 minutes. Michael Douglas, Kathleen Turner, Danny DeVito. Deliriously mean-spirited free-for-all about the demise of a marriage. The Roses, Barbara and Oliver, live happily as a married couple. Then she starts to wonder what life would be like without Oliver, and likes what she sees. Both want to stay in the house, and so they begin a campaign to force each other to leave. In the middle of the fighting is D’Amato, the divorce lawyer. He gets to see how far both will go to get rid of the other, and boy do they go far.

*DVD*

**WHAT’S UP DOC?:** (1972) 94 minutes. Barbra Streisand, Ryan O’Neal, Kenneth Mars, Austin Pendleton. Four red plaid travelling cases – one of each belonging to a befuddled Iowa musicologist, a strange but bright young woman, a rich matron and a suspicious fellow – are mixed up at a San Francisco hotel, with hilarious results.

*DVD*

**WHITE SQUALL:** (1996) 129 minutes. Jeff Bridges, Scott Wolf. Bridges leads a crew of seafaring students on the voyage of a lifetime! But just before their return, nature teaches the toughest lesson of all...turning this journey at sea into a test of the crew’s courage and will to survive.

*DVD*

**WIN WIN:** (2011) 106 minutes. Paul Giamatti, Amy Ryan. Disheartened attorney Mike Flaherty (Giamatti), who moonlights as a high school wrestling coach, stumbles across a star athlete through some questionable business dealings while trying to support his family. Just as it
looks like he will get a double payday, the boy's mother shows up fresh from rehab and flat broke, threatening to derail everything.

_DVD_

**THE WINSLOW BOY:** (1948) 114 minutes. Robert Donat, Margaret Leighton, Cedric Hardwicke, Basil Radford. In Edwardian England, a thirteen year-old cadet, Ronnie Winslow, is expelled from the naval academy at Osborne for stealing a seven shilling postal order. His father and sister become obsessed with proving his innocence at any cost to themselves, and turn the case into a national cause celebre. B & W.

_DVD_

**THE WINSLOW BOY:** (2000) 104 minutes. Nigel Hawthorne, Jeremy Northam, Rebecca Pidgeon, Gemma Jones. In early 20th century England, while toasting his daughter Catherine's engagement, Arthur Winslow learns the royal naval academy expelled his 14-year-old son, Ronnie, for stealing five shillings. Father asks son if it is true; when the lad denies it, Arthur risks fortune, health, domestic peace, and Catherine's prospects to pursue justice.

_DVD_

**THE WIRE (Complete First Season):** (2004) 780 minutes. Dominic West, Lance Reddick, Sonja Sohn, Wendell Pierce, John Dorman. This unvarnished, highly realistic series follows a single sprawling drug and murder investigation in Baltimore. Told from the point of view of both the police and their targets, where easy distinctions between good and evil are challenged at every turn.

_DVD_

**WIT:** (2001) 99 minutes. Emma Thompson, Christopher Lloyd, Eileen Atkins, Audra McDonald, Jonathan M. Woodward, Harold Pinter. An English professor, who alienates her students, has always had control over her life. That is until she is diagnosed with a devastating illness. She agrees to undergo a series of procedures that are brutal, extensive and experimental. She finds that the fine line between life and death can only be walked with wit.

_DVD_

**WITNESS FOR THE PROSECUTION:** (1957) 116 minutes. Charles Laughton, Tyrone Power, Marlene Dietrich. Based on one of Agatha Christie's most spellbinding novels, a barrister (Laughton) defends an accused murderer (Power). Dietrich plays the mysterious wife who testifies against her husband, adding another twist in the complex and chilling courtroom drama. B & W.

_DVD_


_DVD_

**WOMAN IN GOLD:** (2015) 109 minutes. Ryan Reynolds, Helen Mirren, Daniel Brühl, Katie Holmes. Sixty years after she fled Vienna during World War II, an elderly Jewish woman, Maria Altmann, starts her journey to retrieve family possessions seized by the Nazis, among them Klimt’s famous painting Portrait of Adele Bloch-Bauer I. Together with her inexperienced but plucky young lawyer Randy Schoenberg, she embarks upon a major battle which takes them all the way to the heart of the Austrian establishment and the U.S. Supreme Court.

_DVD_
**THE WRONG MAN:**  (1956)  105 minutes.  Henry Fonda, Vera Miles.  Henry Fonda plays Manny Balestrero, a wronged man filled with visible but unspoken rage tried for crimes committed by a look-a-like robber.  Vera Miles plays his wife, driven to madness by the ordeal. B & W.

*DVD*

**YOUNG MR. LINCOLN:** (1939)  100 minutes.  Henry Fonda, Alice Brady, Marjorie Weaver, Arleen Whelan.  A fictionalized account of Abraham Lincoln's early years as a lawyer in Springfield, Ill. The film is essential John Ford Americana; Fonda's Lincoln is a mythic rugged individualist.

*DVD*


*DVD*

**Z:**  (1968)  127 minutes.  Yves Montand, Charles Denner, Georges Géret, Jacques Perrin, Irene Papas, Jean-Louis Trintignant.  A Greek pacifist leader is murdered at a rally. Despite the official police report of accidental death, a journalist’s persistent questioning leads to a full-scale investigation, revealing corruption in high places.

*DVD*

**ZERO DARK THIRTY:**  (2013)  157 minutes.  Jessica Chastain, Jason Clarke, Joel Edgerton, Jennifer Ehle, Mark Strong.  Chronicles the decade-long search for Osama bin Laden following the September 2001 attacks, and his death at the hands of Navy SEAL Team 6.

*DVD*
SELECT DOCUMENTARIES

BROTHER'S KEEPER: (1992) 105 minutes. This is the story of the “Ward Boys,” four eccentric brothers who shared the same dilapidated, two-room shack for over 60 years. These elderly bachelors had virtually no contact with the outside world—until one was found dead in the bed he shared with his brother. By day’s end, Delbert Ward “confessed” to suffocating his ailing brother as an act of mercy, but the people of their small town believed Delbert had been framed.

VHS

THE CONSTITUTION: THAT DELICATE BALANCE: (1984) 13 parts. A series of programs examining the basis of the Constitution. Participants discuss in an informal setting various topics, ranging from the Constitutional Convention to the Bill of Rights, from the right-to-die to the rights and duties of the press.

VHS

Episode 1  = Executive Privilege & Delegation Of Powers
Episode 2  = War Powers & Covert Action
Episode 3  = Nomination, Election & Succession Of The President
Episode 4  = Criminal Justice & A Defendant's Right To A Fair Trial
Episode 5  = Crime & Insanity
Episode 6  = Crime & Punishments
Episode 7  = Campaign Spending
Episode 8  = National Security & Freedom Of The Press
Episode 9  = School Prayer, Gun Control & The Right To Assemble
Episode 10 = Right To Live, Right To Die
Episode 11 = Immigration Reform
Episode 12 = Affirmative Action v. Reverse Discrimination
Episode 13 = Federalism

EQUAL JUSTICE UNDER THE LAW: (1987) 6 parts. Introduction by former Chief Justice Warren Burger. This PBS series was created to "clarify the role of the Supreme Court in relation to the other branches and levels of government in the U.S. by dramatizing precedents established by Chief Justice Marshal."

VHS

Episode 1  = Marbury v. Madison: Who Is To Say What The Constitution Means: The Supreme Court, Congress Or The President?
Episode 2  = McCulloch v. Maryland: Can States Interfere With Or Tax The Legitimate Activities Of The Federal Government?
Episode 3  = Gibbons v. Ogden: Does The Constitution Give The States Or The Federal Government The Power To Regulate Commerce?
Episodes 4-6 = The Trial Of Aaron Burr: Is The President Of The United States Above The Law?

EYES ON THE PRIZE: (1986) 6 parts. "The most comprehensive documentary on the American civil rights movement ever produced. . .Relive the pain, the protest, the sacrifice and triumph of the grass roots struggle for racial equality."
VHS

Episode 1 = Awakenings (1954-56)
Episode 2 = Fighting Back (1957-62)
Episode 3 = Ain't Scared Of Your Jails (1960-61)
Episode 4 = No Easy Walk (1962-66)
Episode 5 = Mississippi: Is This America? (1962-64)
Episode 6 = Bridge To Freedom (1965)

EYES ON THE PRIZE II: (1989) 8 parts. This series picks up where the first series left off, and explores the evolution of the civil-rights movement into the mid-1980's, when voters elected Harold Washington Mayor of Chicago.

VHS

Episode 1 = The Time Has Come (1964-66)
Episode 2 = Two Societies (1965-68)
Episode 3 = Power! (1966-68)
Episode 4 = The Promised Land (1967-68)
Episode 5 = Ain't Gonna Shuffle No More (1964-72)
Episode 6 = A Nation of Law? (1968-71)
Episode 7 = The Keys to the Kingdom (1974-80)
Episode 8 = Back to the Movement (1979- mid-1980's)

IN SEARCH OF THE CONSTITUTION: (1987) 11 parts. Bill Moyers is host to this series, which "examines the vitality of our nation's most important document by listening to people who interpret and teach it, and people whose lives have been changed by it."

VHS

Episode 1 = In The Beginning
Episode 2 = Mr. Justice Blackmun
Episode 3 = Mortimer Adler: Teaching The Constitution
Episode 4 = Mr. Justice Blackmun
Episode 5 = Ronald Dworkin: The Changing Story
Episode 6 = God & The Constitution
Episode 7 = Attorney General Ed Meese & Judge Robert Bork
Episode 8 = Justice Sandra Day O'Connor
Episode 9 = For The People
Episode 10 = 1987 v. The Constitution
Episode 11 = Justice Lewis E. Powell, Jr.

THE SUPREME COURT'S HOLY BATTLES: (1989) 60 minutes. This series examines the controversy surrounding the separation of church and state and traces the early days of religion in the American colonies. The Supreme Court faces any number of cases centered around religious practice in public places. Hosted by journalist Roger Mudd.

VHS