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Professor of Law
Distinguished Scholar in Intellectual Property Law and University Fellow
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EDUCATION

LL.M.	Trade Regulation, New York University Law School, 1977
J.D.	University of Texas School of Law, 1971
M.A.	University of Illinois, 1968
B.A.	University of Texas, 1964

LEGAL EDUCATION EXPERIENCE: PERMANENT POSITIONS

1997 - Date	INDIANA UNIVERSITY SCHOOL OF LAW Distinguished Scholar in Intellectual Property Law and University Fellow Teaching Courses in Intellectual Property Law and Related Areas
1978 to 1997	UNIVERSITY OF TOLEDO COLLEGE OF LAW Anderson-Fornoff Professor of Law and Values Teaching in the areas of Intellectual Property (Copyright Patent Trademark), Antitrust, Torts, Regulated Industries, Comparative Law, European Community Law, International Business Transactions, and Law and Economics

LEGAL EDUCATION EXPERIENCE: VISITING POSITIONS

Winter 2010-2020	Max Planck Institute, MIPLC Visiting Professor of Law Courses on Trademark Law and Design Law
Summer 2006	FRANKLIN PEIRCE LAW CENTER Visiting Professor of Law Course on copyright law
2005 to 2006	BROOKLYN LAW SCHOOL Visiting Professor of Law Courses on copyright law, international intellectual property, computers and the law
Summer 2003	TULANE UNIVERSITY OF LAW AT Amsterdam Visiting Professor of Law Course on copyright law

Summer 2002	LOUISIANA STATE UNIVERSITY LAW SCHOOL, Aix en Provence, France Visiting Professor of Law Course on Copyright Law
Spring 2002	L'UNIVERSITE DE NICE, FACULTE DE DROIT Distinguished Visiting Professor, Institut du Paix et Développement Courses on comparative copyright Law, international intellectual property
Fall 2001	UNIVERSITY OF TOLEDO, COLLEGE OF LAW Visiting Professor of Law Course on international trademark law
Spring 2001	UNIVERSITY OF HOUSTON, SCHOOL OF LAW Visiting Professor of Law Course on international copyright Law
Summer 2001	TULANE UNIVERSITY, SCHOOL OF LAW AT Amsterdam Visiting Professor of Law Course on Copyright Law
Spring 1996	INDIANA UNIVERSITY, SCHOOL OF LAW Visiting Professor of Law Courses on copyright and trademark law
1990 to 1991	SETON HALL UNIVERSITY SCHOOL OF LAW Visiting Professor of Law Courses on antitrust, intellectual property, torts
Spring 1985	UNIVERSITE DE PARIS (SUD), Paris, France Visiting Professor of Law Courses on introduction to American law; intellectual property

PROFESSIONAL EXPERIENCE

1977-1978	THE COPYRIGHT OFFICE, Washington, D.C. Attorney Advisor on General Counsel Staff Advised the Register of Copyrights on the implementation of the Copyright Act of 1976, and litigation involving the Copyright Office.
1975-1976	HAZELTINE, LAKE AND WATERS, New York, N.Y. Associate Worked primarily in the field of international industrial property prosecution and licensing.

- 1975-1976 AMERICAN HOME PRODUCTS CORP., New York, NY
Attorney
Responsible for both U.S. and foreign trademark matters. Worked with outside counsel on substantial Federal Court cases involving trademark infringement and unfair competition.
- 1974-1975 UNION DES FABRICANTS (SODEMA), Paris, France
Attorney
On official leave from the U.S. Patent Office to work for a French association that represented the intellectual property rights of its membership. Consulted on trademark and licensing matters and gave weekly seminars, in French, on U.S. Law.
- 1972-1974 U.S. PATENT AND TRADEMARK OFFICE, Arlington, Virginia
Attorney
Trademark examining and work with Trademark Trial and Appeal Board on interlocutory and final decisions.
- 1971-1972 AQUARIUS INTERNATIONAL, S.A., Paris, France
Attorney
Legal consultant for a public relations firm that commercialized tourist ventures in Europe and North Africa.

SELECTED PUBLICATIONS

BOOKS

Understanding Copyright Law, 7th ed. (Carolina Academic Press 2019).

Copyright Law, Cases and Materials, co-authored with Craig Joyce, Peter Jaszi, Tyler Ochoa, 10th Ed. (Lexis/Nexis, 2016).

Understanding Copyright law, 4th ed. (Lexis/Nexis Japan 2009) (Japanese Translation).

International Treaties on Intellectual Property, 2d Ed. (BNA Books, 1997).

ARTICLES AND BOOK CHAPTERS

“Fair Use, Transformative Use, and Free Speech,” in *Intellectual Property and Human Rights*, Torremans, ed., Wolters Kluwer, 4th Edition (2020).

“Fair use comme utilisation transformatrice : son évolution et son avenir aux Etats-Unis”, 73 *Propriétés Intellectuelles* 17 (2019).

“Cumulative IP Protection in U.S. Intellectual Property Law,” in *Overlapping Intellectual*

Property Rights, (Gioacchino Onorati editore 2018).

“Sheldon Halpern and the Right of Publicity,” 78 Ohio St. L. Rev. 273 (2017).

“Vers un nouveau modèle économique d’édition aux Etats-Unis in Le droit d’auteur et les maisons d’édition,” in Le Droit et l’édition : Regards français et étrangers sur les mutations engagées, Piotraut and Evard eds, l’Harmatan, 2016.

“Trademarking Color”, Juris Publications, 2014

“Transnational Enforcement of Intellectual Property Rights in the United States” in Enforcement of Intellectual Property Rights from a Transnational Perspective, Torremans, ed., Edward Elgar, 2014.

“Famous Marks under Paris 6bis”, in International Intellectual Property Law, Carboli & Lee eds. Queen Mary University, (2014)

"Les œuvres orphelines, un perspectif américain," en Mélanges à l'honneur d'André Lucas, Université de Nantes, 2014.

“A Twenty-Year Retrospective on the United States Trademark Law in Ten Cases”, Fordham Intell. Prop. Media & Ent. L.J. 655 (2013)

“L’importance de la session 2010-2011 de la Cour Suprême des Etats-Unis, Propriétés Intellectuelles, Juillet, 2011.

“Patent Misuse and Innovation,” 10 J. High Tech. L. 142 (2010).

“The History of Copyright since 1945”, in A History of the Book in America Vol. 5, Nord, Rubin, and Schudson, ed. (University of North Carolina Press, 2009).

« Internet 2.0, Une perspective Américaine » in Contrefaçon sur internet : Les enjeux du droit s’auteur sur le WEB 2.0, Institut de Recherche en Propriété Intellectuelle, (Litec, 2009).

“The Ill-Conceived WIPO Project for the Sui Generis Protection of Cultural Expressions and Folklore” also published as « Le projet mal-conçu par l’OMPI pour la protection sui generis des expressions culturelles de folklore », in Diversité Culturelle, Gliha ed. (Nakladnici Publishers Zagreb, 2009).

“The Right of Publicity, A Comparative View,” 70 Albany Law Review, 1357 (2008)

“Sixty Years of the Lanham Act, the Decline and Demise of Monopoly Phobia” in Intellectual Law and Policy, Hansen. Ed., Queen Mary College Studies in Intellectual Property, (Edward Elgar, 2005).

“Life After Eldred: The Supreme Court and the Future of Copyright”, 30 WMLR 1597 (2004).

“Fifty years of the Lanham Act: The Decline and Demise of Monopoly Phobia”, International

Intellectual Property and Policy Vol. 7, 38-1, (Juris Publishing 2002).

“The Uncertain Future of Fair Use in a Global Information Marketplace”, 62 Ohio St. L. J. 849 (2001).

« Les journalistes pigistes à l'ère numérique : réflexions sur l'affaire Tasini c. New York Times », 12 Les Cahiers De Propriété Intellectuelle 449 (2000).

“Domain Names, Globalization, and Internet Governance, 6 Indiana Journal of Global Legal Studies”, 139 (1999).

“The Extraterritorial Application of U.S. Trademark and Copyright Law”, International Intellectual Property and Policy Vol. 3 (Juris Publishing, Sweet and Maxwell, 1998).

“The New World of International Trademark Law”, 2 Marq. Intell. Prop. L. Rev. 1 (1998).

“Appellations of Origin and Indications of Source, Intellectual Property and Policy” Vol. 2 (Juris Publishing, Sweet and Maxwell, 1998).

“Protecting Author’s Rights in a Digital Age”, 27 U. Toledo L.R. 1(1996).

“The Gray Market in International Intellectual Property Law”, International Intellectual Property and Policy, Vol I (Juris Publishing, Sweet and Maxwell, 1996).

“Character Merchandising in the UK: A Nostalgic Look”, 11 Miami Ent. & Sports L.J. 1 (1995).

“Engineering Copyright Misuse, and Competitive Policy”, 19 U. Dayton L.R. 1087 (1994).

“Protecting American Intellectual Property Abroad: Toward a New Multilateralism”, 76 Iowa L. R. 273 (1991).

“International Copyright from an American Perspective”, 43 Ark. L. R. 373 (1990).

“Of Moral Rights and Resale Royalties”: The Kennedy Bill, 7 Cardozo Law and Entertainment Journal 234 (1989).

“Copyright and the Art Museum”, 8 Columbia Journal of Art and the Law 249 (1984), (co-authored), reprinted in F. Feldman and S. Weil, Art Law 1986).

“The Betamax Case: Another Compulsory License in Copyright Law”, 13 U. Tol. L. Rev. 651 (1982).

“Consumer Actions Against Unfair or Deceptive Acts or Practices, The Private Uses of Federal Trade Commission Jurisprudence, 48 Geo. Wash. L. Rev. 521 (1980), (co-authored).

“Private Enforcement of Federal Trade Commission Jurisprudence under State Little F.T.C. Acts” in FTC Consumer Protection Law Institute (Practicing Law Institute, 1980).

“Automatic Fuel Adjustment Clauses: Time for a Hearing”, 30 Case W. Res. L. Rev. 228 (1980).

« Quelques remarques sur le droit Américain des marques », Revue Internationale de la Propriété Industrielle et Artistique, Décembre (1974).

BOOK REVIEWS

European Copyright Law: A Commentary, Michel M. Walter, Silke von Lewinski, eds. Oxford: Oxford University Press, 58 J. of Copyright Society of the United States 737, 2011.

Inventing the Industrial Revolution, by Christine MacLeod, 34 Am. J. of Legal History 422 (1990).

Copyright for the Eighties: Cases and Materials, by A. Latman, R. Gorman and J. Ginsberg, 14 Rutgers Computer and Technology Law Journal 285 (1988).

Copyright Law: Cases and Materials, by Craig Joyce, 40 Van. L. R. 1433 (1987).

GRANTS AND AWARDS

Honorary Chair Professor, National Taiwan Technical University, 2013-14

Doermann Distinguished Lecturer, 1995-1996

Outstanding Faculty Research Award, University of Toledo, 1992

Canadian Government Faculty Enrichment Award, 1985-1986

SELECTED PRESENTATIONS AND SEMINARS

“Abandonment, Incontestability and Other Challenges for Trademark Owners in the Pandemic”, Virtual Global IP Roundtable, Fordham University, School of Law, New York, NY, December 10, 2020.

“Trademarks and Covid” International IP Practice, (Virtual Seminar), UIC John Marshall Law School, Chicago Ill, October 16, 2020.

“What Functions as a Trademark”, 63rd Annual Intellectual Property Law Conference, John Marshall Law School, Chicago, Ill, October 31, 2019

“Accounting for Profits after in Trademark Actions after *Romag*,” Fordham Intellectual Property Law and Policy, New York, NY, April 26, 2019.

“Transformative Use Its Evolution and Future,” Jagellonian University, Krakow, Poland, May

10, 2019

“Why is There No Statute of Limitations in Trademark Law,” 62nd Annual Intellectual Property Law Conference, John Marshall Law School, Chicago, Ill, November 1, 2018.

“Artistic Referential Use in Trademark Law,” Fordham Intellectual Property Law and Policy, New York, NY, April 5, 2018.

“Notice & Takedown,” Texas A&M Law School, Ft. Worth, TX, March 23, 2018.

“Has the United States Adopted the Famous Marks Doctrine?” 61st Annual Intellectual Property Law Conference, John Marshall Law School, Chicago, Ill, November 3, 2017.

Territoriality and (Extra)territoriality in Trademark Law, Fordham Intellectual Property Law and Policy, New York, NY, April 20, 2017.

“Trademarks and Developing World”, Intellectual Property and Global Development, Texas A&M Law School, Fort Worth Texas, March 31, 2017

“Cumulative Protection in U.S. Intellectual Property Law, Association Littéraire et Artistique Internationale (ALAI) Annual Meeting, Rome Italy, September 15-16, 2016.

“Of Swensson and UsedSoft: How the E.U. is Redefining Copyright Law, Roundtable on International IP, University of Nevada, Las Vegas, NV, April 8-9, 2016.

Seminar: Design Protection and Trademark Law, Max Planck Institute, Munich Germany, November 2-7, 2015.

“Reflections on the ‘New Public Doctrine’ in E.U Copyright Law,” Duke University School of Law, International IP Roundtable, Durham, NC, April 29, 2015

"La doctrine d'exhaustion internationale en droit auteur Américain après l'arrêt KIRSTAENG", Conference on Current State of Publishing, Université de Lorraine, Nancy, France, December 4, 2014.

“Design Protection”, American Association of Law Schools, (AALS) Annual Meeting, New York, NY, January 4, 2014.

“Geographic Scope of Trademark Law”, Indiana University-University of Texas Trademark Law Roundtable” Austin, Texas, March 1, 2014.

Seminar: “International Intellectual Property Law”, London Law Consortium, London, England, March 17-21, 2014.

“Trademark Infringement Surveys: A Jaundiced View from the Courts”, Twenty-Second Annual Fordham International Intellectual Property Conference, April 9, 2014.

“Of Michael Jackson and Rihanna, Reflections on the Right of Publicity from Two Radically

Differing Perspectives”, International Intellectual Scholars Roundtable, DePaul University, Chicago, IL, May 2, 2014.

“Design Protection under Copyright Law”, Roundtable on Design Protection, Max Planck Institute, Munich, Germany November 22-23, 2013.

"Third Party Trademark Liability of Financial Institutions" Association Littéraire et Artistique Internationale (ALAI) Annual Meeting, Cartagena, Colombia, September 18, 2013.

"Sui Generis Design Protection", Third Annual International Intellectual Property Roundtable, University of San Diego, April, 20, 2013.

"Trademarking Color", Fordham University, Intellectual Property Conference, Fordham Corporate Law Institute, New York, New York, April 5, 2013.

"Piracy and Compromise: Reflections on Thirty Years of U.S. China Intellectual Property Relations" National Taiwan University, Taipei, Taiwan, March 13, 2013.

.

“Reconciling Copyright Preemption with the Right of Publicity”, Second Annual Intellectual Property Roundtable, University of New Hampshire, Franklin Pierce Law School, Concord, New Hampshire, September 29, 2012.

A Twenty-Year Retrospective on Trademark Law in Ten Cases, International Intellectual Property and Policy, Fordham University Law School, New York, NY April 12, 2012.

“Protection of Well-Known Foreign Marks in the United States”, Intellectual Property Roundtable on International Trademark Issues, Marquette University Law School, Milwaukee, Wisconsin, April 27, 2012.

“The Protection of Well-Know Marks: A Comparative Perspective”, Symposium: Anticipating Dissension: When Legal Frameworks, U.S. Commerce and Foreign Markets Intersect, sponsored by the Journal of Law and Technology, University of North Carolina, Faculty of law, Chapel Hill, North Carolina, January 27, 2012.

“Design Protection Law”, two-day seminar given at the Max Planck Institute, Munich Intellectual Property Center (MIPLC), Munich Germany, January 16-17, 2012.

“Is Dilution Law Having a Revival”, International Intellectual Property and Policy, Fordham University Law School, New York, NY April 11, 2011.

“Eldred’s Progeny,” Association Littéraire et Artistique Internationale (ALAI), Vienna Austria, September 8, 2010.

Invited Senior Fellow at the Symposium Celebrating Copyright’s Tri-Centennial, Houston Law Center’s Institute for Intellectual Property & Information Law, Santa Fe, New Mexico, June 5, 2010

Invited participant at the Second Annual Trademark Scholars Roundtable, De Paul College of

Law, Chicago, Ill, April 17, 2010.

“Trademark Protection for Luxury Goods: Fighting the Grey Market,” International Intellectual Property and Policy, Fordham University Law School, New York, NY April 8, 2010.

“Patent Reform from a Global Perspective”, Keynote Lecture at Current Issues on IP in Global Perspective, Hongik University, Seoul, South Korea, March 26, 2010.

“The Inevitable Disclosure of Trade Secrets,” Canned Knowledge: Symposium on trade secrets and worker mobility, McGill University, School of Law, Montreal, Canada, November 16, 2009.

« La protection du design de la mode aux Etats Unies et en France. » Université de Nancy, Faculté de droit, les 2èmes rencontres de la Propriété Intellectuelle, Nancy, France October 6, 2009.

“*Create, Invest Preserve: Ideological Discourse and the Protection of Traditional Knowledge*”, ATRIP (Association for the Advancement of Teaching and Research in Intellectual Property) annual conference, Vilnius, Lithuania, September 13, 2009

“The Continuing Importance of Works Made for Hire under the 1909 Act” Conference on 100th Anniversary of 1909 Copyright Act, Santa Clara University School of Law, Santa Clara, California, April 30, 2009.

“Postmortem Publicity Rights in the United States: Complexity and Chaos”, Intellectual Property Law and Policy, Cambridge University, Cambridge, UK, April 17, 2009.

“The Patent Misuse Doctrine and the Incentive for Innovation”, Patent Law and Economics, Suffolk University Law School, Boston, Massachusetts, March 30, 2009.

“Trademark Parodies”, Global Forum on Intellectual Property, Singapore University, Singapore, January 9, 2009.

“Internet 2.0: Une perspective Américaine, Chambre de Commerce de Paris, Paris, France, October 26, 2008.

“The Protection of Expressions of Culture and Folklore : A Skeptical View”, Association Littéraire et Artistique Internationale (ALAI), Dubrovnik, Croatia, October, 10, 2008.

“U.S. Intellectual Property Law from American Perspective,” daylong seminar, Institute for International and Comparative Law, Center for American and International Law, Dallas, Texas, June 26, 2008.

“Expressions de folklore”, Colloque sur les nouvelles tendances dans le domaine de la propriété intellectuelle, Université de Metz, Faculté de droit, Metz France, May 15, 2008.

“The Audio Flag,” Symposium on New Media, New Markets, New Rights, Georgia State University, Atlanta, Georgia, May 2, 2008.

“Publicity Rights and Preemption,” International Intellectual Property and Policy, Fordham

University Law School, New York, NY March 29, 2008.

“Trademark Use and Adwords” International Intellectual Property and Policy, Fordham University Law School, New York, NY April 4, 2007.

“US Intellectual Property Law from American Perspective,” daylong seminar, Institute for International and Comparative Law, Center for American and International Law, Dallas, Texas, June 24, 2007.

“The Future of the International Trademark System”, Fordham Corporate Law Institute, Symposium on International Intellectual Law and Policy, New York, N.Y. April 13, 2007.

“China/US Intellectual Property Relations, From Adversaries to Partners,” China University Politics and Law, July 18, 2007.

“The Making Available Right,” Association Litteraire et Artistique Internationale, Punta del Este, Oct. 16, (2007).

“Trademark Use and Keyword Advertising in the U.S. and the E.U.” Georgia State University Law School, March 24, 2007

“Database Protection in the United States Is Alive and Flourishing”, Case University Law School, November 10, 2007.

“The Right of Publicity: A Comparative Perspective”, Colloquium on International Intellectual Property, Albany Law School, New York, N.Y. October 15-16 (2006).

“The Americanization of Publicity Rights in the U.K.”, Fordham Corporate Law Institute, Symposium on International Intellectual Law and Policy, New York, N.Y. April 15, 2005.

“The Essential Facilities Doctrine in U. S Intellectual Property Law, Association Littéraire et Artistique Internationale (ALAI, France), Paris, France September 19, 2005.

“Extraterritoriality and U.S. Trademark Law”, Fordham Corporate Law Institute, Symposium on International Intellectual Law and Policy, New York, N.Y. April 15, 2005.

“Trademark Protection for Celebrities: The Emerging Cause of Action for False Endorsement”, International Association for the Advancement and Teaching and Research in Intellectual Property, Utrecht, Netherlands, July 27, 2004.

“The Supreme Court and Copyright Law” William Mitchell, College of Law, Symposium: The Impact of the Supreme Court on Intellectual Property in this Millennium, St. Paul, Minnesota, April 27, 2004.

“The Madrid Protocol, a Mixed Blessing for the Trademark Bar”, Fordham Corporate Law Institute, Symposium on International Intellectual Law and Policy, New York, N.Y. April 27, 2003

“Joint Authorship from a Comparative Law Perspective”, History of Book Seminar, Indiana University, Bloomington IN, February 14, 2003.

« Le droit moral et l’Internet, Institut de la paix et du développement », l’université de Nice, Faculté de droit, Nice, France, March 12, 2002

« Le droit d’auteur aux Etats Unies, un aperçu constitutionnelle », l’université de Nantes, Nantes, France, May 2, 2002.

“The Changing Face Intellectual Property on the International Scene: A Ten Year Retrospective”, Fordham Corporate Law Institute, Symposium on International Intellectual Law and Policy, New York, N.Y. April 24, 2002

“Statutory Damages in U.S. Copyright Law: Lessons for Canada”, Association Littéraire et Artistique Internationale (ALAI, Canada), Montréal, Canada, October 16, 2002.

“Fifty Years of the Lanham Act: The Decline and Demise of Monopoly Phobia”, Fordham Corporate Law Institute, Symposium on International Intellectual Law and Policy, New York, N.Y. April 27, 2001.

“Convergence, Multimedia Works and the Licensing Dilemma in a Global Marketplace”, ALAI Study Days: Convergence Stockholm, Sweden, June 20, 2000.

“Of Dotcom’s and Product Shapes: The Cutting Edges of Trademark Law”, Fordham Corporate Law Institute, Symposium on International Intellectual Property Law and Policy, New York, N.Y. April 29, 2000

“Fair Use and the New International Legal Order”, Interdisciplinary Conference on the Impact of Technological Change on the Creation, Dissemination, and Protection of Intellectual Property, The Ohio State University College of Law, Columbus OH, February 10-12, 2000

“The Future of Fair Use in a Global Economic Environment”, Stranahan National Issues Forum Distinguished Lecture, University of Toledo School of Law, Toledo, OH, October 5, 1999.

“Ownership of Copyright in a Digital Age: Reflections on *Tasini v. The New York Times Co.*” Intellectual Property Institute: Jagiellonian University, Krakow, Poland, May 25, 1999.

“Implementing the TRIPS Agreement A.A.L.S. Workshop on Intellectual Property”, San Francisco, CA, March 13, 1999.

“Developments in Trademark Law”, Fordham Corporate Law Institute, Symposium on International Intellectual Property Law and Policy, New York, N.Y. April 16, 1998.

“International Trademark Law Comes of Age”, The First Annual Helen A. Nies Lecture in Intellectual Property law, Marquette University Law School, April 1, 1998.

“The Legal Protection of Domain Names: A Realist/Institutionalist Approach”, Indiana University, School of Law, Information Law Institute Roundtable on Intellectual Property, Globalization, and Sovereignty, February 19-20, 1998.

“The Lanham Act at Fifty, a Midlife Crisis?” Fordham Corporate Law Institute, Symposium on International Intellectual Property Law and Policy, New York, N.Y. April 18, 1997.

“Databases in Cyberspace”, ALAI Study Days: Copyright in Cyberspace, Amsterdam, Netherlands, June 8, 1996.’

“From Guttenberg to Electronic Networks: Protecting Author’s Rights in a Digital Age”, Doermann Distinguished Lecture, Toledo, Ohio, February 8, 1996.

“Lovelier the Second Time Around: Reviving Dead Copyrights Under Section 104A of the Copyright Act”, AALS Annual Convention, Section On Art Law, San Antonio, Texas, January 8, 1996.

“Appellations of Origins and Indications of Source after TRIPS”, Fordham Corporate Law Institute, Symposium on International Intellectual Property Law, New York, N.Y., April 11-13, 1995

« La protection de l’oeuvre audio-visuelle en droit internationale », Institut National de l’audiovisuel, Paris, June 15, 1994.

“The Grey Market in U.S. Law”, Fordham Corporate Law Institute, Symposium on International Intellectual Property Law, New York, N.Y., April 7-8, 1994.

“U.S. Trademark Law for Foreign Practitioners”, Polish Patent Law Society, Krakow, Poland, March 10, 1994.

“Protecting Your Orthopedic Patent”, Orthopedic Research Society, New Orleans, Louisiana, February 10, 1994.’

“Merchandising the World’s Most Famous Rodent”, American Association of Law Schools Annual Convention Section on Art Law, Orlando, Florida, January 6, 1994.

“Copyright Misuse and the Reverse Engineering of Software”, Symposium on Reverse Engineering of Computer Software, University of Dayton School of Law, November 12-13, 1993.

“Copyright Law Seminar”, Central and East European Law Initiative of the American Bar Association, October 11-17, 1992, Sofia, Bulgaria.

“Intellectual Property and the University”, Poynter Center, Indiana University, Bloomington, Indiana, March 11, 1991.

“Preemption Revisited: State Law Protection of Intellectual Property”, Symposium Moderator at American Association of Law Schools Annual Convention, Section on Intellectual Property Law, January 8, 1991.

“Living with the Work Made for Hire Doctrine After CCNV”, All Ohio Institute on Intellectual Property, Cleveland, Ohio, June 15, 1990.

“The Current Revolution in Intellectual Property”, Symposium on Global Perspectives for the Nineties: Technology Transfer and Intellectual Property, George Washington University, October 31, 1989.

“Of Moral Rights and Resale Royalties”, American Association of Law Schools Annual Convention, Section on Art Law, January 4, 1988.

“Copyright Law for Journalists and Other Creative Artists”, Association for Education in Journalism and Mass Communication; San Antonio, Texas, August 2, 1987.

“International Copyright and the Visual Arts”, Museum Store Association Annual Convention; Nashville, Tennessee, April 19, 1987.

“Current Issues in Computer Software Protection: A Transnational Perspective”, Symposium on Software Protection; Bowling Green State University, April 9, 1987.

“Visual Arts and the Law: Museums, Galleries and Art Collecting”, Law and the Arts, an Interdisciplinary Conference, Indiana University School of Law; Bloomington, Indiana, September 26-27, 1986.

« La protection des créations ornementales en droit Américain », Université de Paris (Sud), May 12, 1985.

“Who Owns Knowledge?” Conference on the Humanities for Attorneys, Indiana Council on the Humanities; Nashville, Indiana, September 16, 1984.

“Copyright and the Art Museum”, Store Association Annual Convention; San Antonio, Texas, April 16, 1984.

“U.S. Antitrust Law”, Four-day course given for Continuing Legal Education at University of Toledo College of Law; Toledo, Ohio, July 16-19, 1981.

“The Private Uses of Federal Trade Commission Jurisprudence”, Practising Law Institute; New York City, New York, May 1, 1980.

PROFESSIONAL MEMBERSHIPS AND ACTIVITIES

International Executive Committee, Association Littéraire et Artistique Internationale (ALAI)
American Intellectual Property Law Association (AIPLA)
International Association for the Advancement of Teaching and Research in Intellectual Property
(ATRIP)
Editorial Board, Cahiers de propriété intellectuelle, Montréal, Canada.

ADMITTED TO PRACTICE:

State of New York

State of Texas

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